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NEWS
WORTH
SHARING.**Paikin testifies at G20 arrest hearing**Journalist says he witnessed police in riot gear box in protesters who appeared peaceful **PAGE 12****Supreme Court to hear non-status Indian, Métis case**Case that began 15 years ago reaches top court **PAGE 16****A TRIPLE SHOT OF HUNGER GAMES**METRO SATISFIES YOUR HUNGER WITH THREE PAGES OF COVERAGE TO WHET YOUR APPETITE FOR THE RELEASE OF MOCKINGJAY, PART 1 **PAGES 23, 24 & 25****Joy on the other side of abuse**

Canadian freelance journalist Amanda Lindhout sits with a child in Mogadishu, Somalia, in this undated handout photo, taken before she was abducted by Islamist insurgents Aug. 23, 2008. Lindhout was held captive for 460 days and brutalized before being released. She's speaking in Ottawa Friday night at a benefit for Cornerstone Housing for Women. CONTRIBUTED/THE CANADIAN PRESS

Benefit. Kidnapping survivor Amanda Lindhout hopes to inspire women in crisis



JOE LOFARO

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Amanda Lindhout is using her experience as a prisoner in war-torn Somalia to empower other women who are victims of abuse — women who are, in some cases, trapped in their own personal prisons.

The inspirational speaker and author will be in Ottawa Friday to deliver a speech at 30th anniversary celebration of Cornerstone Housing for Women, an emergency shelter that welcomes women from all walks of life.

Growing up in an abusive household, Lindhout was shuffled from shelter to shelter with her mother.

Her rough childhood, she says, made her long to see the world, travel, and eventually become a journalist.

"I hope to be an inspiration to those women," she told Metro in a telephone interview Thursday. "I think that I have a bit of a responsibility, in a way, to share what I learned with people and especially at events like this where it's directly benefiting and helping other women."

Spending 460 days in captivity with her colleague, Nigel Brennan, beginning in 2008, she learned a lot about herself, she said. She learned a lot about her captors, too.

"I was kidnapped mostly by teenagers and the youngest of them was 14," she recalled. "These were all young men who were traumatized by the violence around them, yet had the desire to have an education, but had no opportunities. Essentially, they were given a job by this extremist group that had abducted us."

Quoted

"I think that I have a bit of a responsibility, in a way, to share what I learned with people."

Amanda Lindhout

It took her more than three years to publish a book, A House in the Sky, about what happened to her. It came out in 2013. She said reading recent headlines of aid workers being held captive and killed by Islamic State militants is "triggering" her own memories of Somalia.

In her book, she recounts the night she was led into the desert and had a knife held to her neck.

"I thought many, many times in captivity that I would die like that," she said. "Amazingly, I lived. And those poor men have not. It's not about me, it's about them. But watching the headlines, it's really hard for me."

Right after she returned home from captivity, she founded the Global Enrichment Foundation, an organization that, among other things, provides education to victims of gender-based violence in Somalia. Lindhout, now 33, said she wants to give back any way she can.

"If I can be an example to another woman that there can be joy on the other side of abuse and there can be life, and you can build a great life for yourself," she said, "then I hope to do that."

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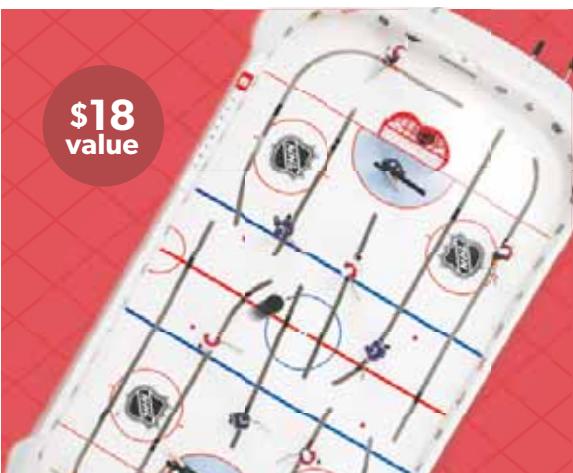
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Police appeal

Ottawan charged with extorting women online

An Ottawa man faces 10 charges in the alleged online harassment and extortion of three women.

Alexander Miller, 21, is charged with three counts of extortion, four counts of criminal harassment and one count each of mischief (data), intercepting private communications and attempting to commit a summary offence.

He is scheduled to appear in court Dec. 10.

Police began investigating one woman's complaint in January 2012 and learned about the other two victims in the course of their inquiries, said Ottawa Police Const. Chuck Benoit.

The women knew the accused, Const. Benoit said, but none were in a relationship with him.

Police believe there may be other victims, Benoit said, and anyone who is being bullied or harassed online should contact them.

"If they've had contact or have had this type of ordeal online, they should be calling the Ottawa police to make a complaint, even if it isn't the subject that was charged," Benoit said.

Some victims of these offences, he added, are reluctant to come forward, fearing embarrassment and further exposure of any personal information that may have been accessed online.

Ongoing education campaigns, he said, seem to be making victims more likely to report.

STEVE COLLINS/FOR METRO

PSAC sick-leave talks are ailing

As the federal government and the largest public employees union met this week for contract talks, there wasn't even agreement about what's on the table.

Among Treasury Board President Tony Clement's stated priorities is an overhaul of the public-service sick-leave regime — which currently allows 15 sick days a year and banking of unused days — but the union says he still hasn't

presented it with credible evidence that there's a problem.

Union leadership says it isn't engaging with government proposals to reduce allowable sick days and introduce a seven-day waiting period before short-term disability benefits kick in. Such a system, the leaders say, will result in more public servants going to work sick and infecting co-workers.

"We want healthy workplaces, not the government's

'Go to work sick' proposal," said PSAC president Robyn Benson.

An online petition by union members against reducing sick days had accumulated just under 29,000 signatures by Thursday.

PSAC presented nearly 30 proposals they said would make future job cuts more transparent and less stressful.

A Clement spokesman wouldn't comment on details

of ongoing negotiations but said lines of communication are open.

"The Minister is always open to hearing what the unions have to say and will continue to negotiate in a fair and reasonable manner, aiming for agreements that are fair to employees, employers, and the taxpayer," communications director Stephanie Rae said in an email.

STEVE COLLINS/FOR METRO

Locked-room game aiming to be ultimate in escapism

Escape Manor. Only a precious few have wits to solve mystery in time

DENIS
ARMSTRONG
ottawa@metronews.ca

Gamers tired of getting their fantasy fix online now have an even more twisted and bizarre alternative: Playing with real live friends.

Escape Manor is a live interactive role-playing game for two to six players who are locked in a creepy, sinister room and given only 45 minutes to collect enough clues to unlock the door and escape a horrible fate.

Based on a popular online game, Escape Manor is the brainchild of four Ottawa friends — Billy Rogers, Chris Bisson, Steve Wilson and Neil Schwartz — who first experienced a version of the game on a trip to Toronto last year.

Convinced they could do a better job, Rogers and his friends rented 2,100 square feet

of office space at 201 Queen St. and are turning it into an old mansion, where gamers will get to choose between four themed game rooms.

The first two rooms — Prison Break, in which players are falsely accused of murder and have to solve the crime before they're executed, and Wine Cellar, where contestants become private investigators trying to solve the murder of a winemaker who made his red wine out of blood — will be ready for beta testing this weekend and an official public opening on Nov. 27. The remaining rooms won't be ready until January.

Getting out, Rogers says, isn't easy. It requires teamwork and spatial and deductive reasoning worthy of Sherlock Holmes to succeed. Barely 20 per cent escape in time.

"It's a battle of wits," says Rogers. "People are hungry for something different, a live experience. They want to dive into something bigger than clicking buttons on your smartphone. They want to be challenged."



A security-camera preview shot of the challenge Escape Manor participants will face in the Prison Break scenario. CONTRIBUTED

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Canada investing \$17.3M to end violence against children abroad

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Funding to help children in Kenya, Tanzania, Cambodia


JOE LOFARO
 joe.lofar@metronews.ca

Canada's International Development Minister, Christian Paradis, chose Thursday, Universal Children's Day, to announce the federal government is investing \$17.3 million for the cause of ending violence against children in developing countries.

The funding announcement also came on the 25th anniversary of the UN Convention on Rights of the Child.

In a speech to a few dozen students at York Street



As he announced federal funding for projects to protect children in developing countries, International Development Minister Christian Paradis told students at York Street Public School that Canada stands behind leaders for child education, such as Pakistani education activist Malala Yousafzai. JOE LOFARO/METRO

Public School in Ottawa, Paradis described the 1989 convention as a "promise" made by Canada and other

nations to protect a child's right to be healthy and go to school.

"Our government believes

that all children have the right to live, learn, and play without violence, exploitation, or abuse," Paradis said.

The recipients of the funding from the Department of Foreign Affairs, Trade, and Development (DFAIT) are UNICEF and Plan International Canada.

Plan is receiving \$11.5 million over the next five years for its Safer Schools in Kenya project.

That project, the Canadian government says, will make it safer for 120,000 girls and boys to go to school in the Kwale and Kilifi counties, she explained.

UNICEF is receiving \$5 million for the Together For Girls initiatives in Africa and Colombia and \$800,000 for a project called Special Representative on Violence Against Children.

Meg French, director of international policy and programs at UNICEF Canada, said the Together For Girls project will work in countries such as Tanzania

and Cambodia in an effort to improve the lives of girls, as well as boys, who are at risk of sexual exploitation, domestic violence, and human trafficking.

The project centres on surveys conducted with children which will help guide the development of national strategies in those countries, she explained.

"What we will understand from the survey that we do is how children experience these kinds of violence, why the violence occurs, and is it more prevalent in one community, in one area of the country, rural/urban differences," French said.

UNICEF is not merely parachuting in to these countries to offer aid, she said, explaining that local governments will have an "integral" role in the process.

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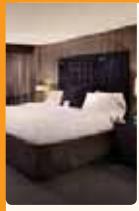
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Crime

33 arrested after four-month drug trafficking operation

A drug sweep in central Ottawa has resulted in 33 arrests and police seizing more than \$50,000 worth of street-level drugs.

The Ottawa police street-crime unit worked on the investigation, called Operation Sweeper, for

four months, according to a news release issued by the force Thursday.

Police said 33 people were charged, but 14 more suspects are still being sought.

Investigators executed two search warrants in the 100 block of Stewart Street and the 500 block of Bank Street.

Among the drugs seized by police are 247 grams of powder cocaine and 86 grams of crack cocaine,

with a street value of \$24,730 and \$17,360, respectively.

Other drugs seized include marijuana, MDMA pills, heroine, morphine and oxycodone.

The ages of the individuals arrested range from 19 to 53. All come from the Ottawa and Gatineau region and face trafficking and other charges.

"This project is part of our response to community concerns about street-

level drug trafficking in the area," said Insp. Paul Johnston with the central district investigations unit.

"The Ottawa police will continue to work with area residents and businesses to target street-level drug trafficking and enhance public safety."

JOE LOFARO/METRO

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Taylor Cavanagh sets up her tent for the night on the front lawn of city hall, at Thursday's SleepOut for Youth. STEVE COLLINS/FOR METRO

Sleeping out for the kids

Homelessness. Third annual SleepOut in the cold at city hall aims to raise \$100K for youth

 **STEVE COLLINS**
ottawa@metronews.ca

They came prepared with camping gear and friends, gathered around a bonfire, and fortified themselves with chili and pumpkin-ginger soup. They knew they were only visiting the cold reality homeless people live every night.

Participants in Thursday night's third annual SleepOut for Youth hunkered down on city hall's front lawn for a night out in the cold to raise \$100,000 for Ottawa's Youth Service Bureau.

"Not only are you raising dollars for a great cause in our community, more importantly I think you're raising awareness about the challenge we have in a lot of big cities across Canada," said Mayor Jim Watson.

"You have the fortune that tomorrow you go back to the comfort of your own home and your own bed. A lot of these other people don't, so thank you very, very much for doing what you're doing."

Taylor Cavanagh, 17, came

Quoted

"There was a point when I woke up from my sleep because I was so cold, and that moment it kinda hit me. These kids do it every night, and they don't have teachers watching over them ... They aren't in a tent keeping the wind off them."

Taylor Cavanagh, 17

with a group of 25 students from Sacred Heart Catholic High School in Stittsville for her second SleepOut.

She brought warmer socks and crammed more friends into the tent — seven girls in all.

Last year was milder than Thursday's expected low of -9 C, but the cold was still a shock to her.

"There was a point when I woke up from my sleep because I was so cold, and that moment it kind of hit me: These kids do it every night, and they don't have teachers watching over them. They aren't surrounded by a bunch of their friends. They aren't in a tent keeping the wind off them."

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Inside joke: A Company of Fools takes its unique madness indoors

Pomme and 'Restes: Shipwrecked On the Tempestuous Island of Never. Comedy act swaps the park for the theatre for latest show



STEVE COLLINS

ottawa@metronews.ca

A Company of Fools, notorious for mounting its schticky interpretations of Shakespeare in city parks, is going inside to play.

The Great Canadian Theatre Company is hosting the Fools' newest production, Pomme and 'Restes: Shipwrecked! On the Tempestuous Island of Never.

"The Fools are definitely best known for the park shows. Thousands of people come and see us every year,"

Details

- Pomme and 'Restes: Shipwrecked On the Tempestuous Island of Never.** Comedy act swaps the park for the theatre for latest show

said director and co-writer AL Connors.

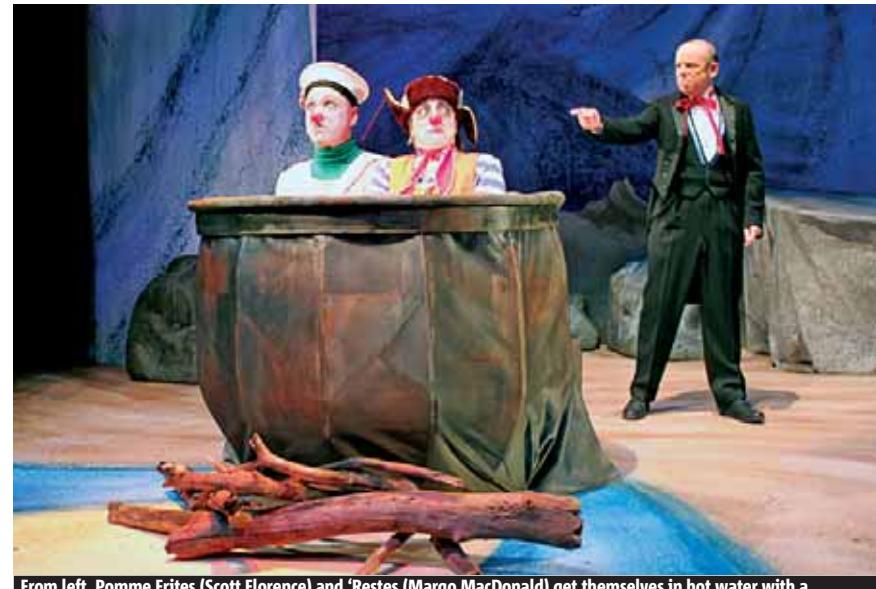
"Whereas (outside), you have your actors and your stage, and as the sun goes down, the one lighting element we have, slowly sets over the course of the evening, that's that. In one sense it adds a level of complexity to everything, but it's so fun to

get to play with the design elements that come with being able to play indoors, especially in a great space like this one."

In the play, clowns Pomme and 'Restes are working as entertainers on a cruise ship when they're marooned on a desert island inhabited by such random characters as Capt. Hook and Anne of Green Gables.

"We definitely wanted to make it kind of a cartoon on stage and the two clown characters are definitely pretty silly. They're less the circus-type clown and more just two idiots," Connors said.

"We try and make every element of the show as playful as possible. We want to have fun, we want to take the audience along on that ride. Especially the colder and darker it gets outside, we want to provide some relief from that Ottawa winter."



From left, Pomme Frites (Scott Florence) and 'Restes (Margo MacDonald) get themselves in hot water with a vengeful Prospero (Pierre Brault) in a scene from Pomme and 'Restes: Shipwrecked! On the tempestuous Island of Never. CONTRIBUTED

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Stroet and band bring bilingual show to Ottawa

Five years ago Will Stroet took a one-year leave of absence from his French immersion teachers job in British Columbia to see if this singing thing would work out.

So far it seems like it has for Stroet and his Backyard Band.

There's no top-40 chart for children's performers per se, but Stroet, who's carved a niche singing in mostly in French to mostly-English speaking kids outside Quebec says many children watch him on Kids CBC in segments called "Will's Jams" and know songs like "Full of Beans," "Le boogie à vélo" and "Trikers," by heart.

"It's so much fun. I get to meet super kids. I perform a lot in schools so I still get to work in that environment... I feel like I can bring all kinds of messages to kids make them really fun and have this amazing time performing for young audiences," says Stroet.

Stroet, who is performing at the Bronson Centre on Sunday at 4 p.m., says parents can expect a kinetic show with lots of interaction be-



Will Stroet and his Backyard Band play the Bronson Centre Sunday. CONTRIBUTED

tween the band and the audience and lots of moving to the music.

With bandmates Kevin Romain and Elliot Langford, Stroet jokes they are the "power trio for kids. We're like the Rush of Children's music," he laughs.

While he's never performed in Ottawa before, he says he's not intimidated to be taking his bilingual show to an already thoroughly bilingual town.

Details

- Tickets.** They can be purchased online at [www.willottawa.eventbrite.ca](http://willottawa.eventbrite.ca). \$12 per person. \$40 for a four-pack. Toddlers one year and younger are free. Tickets are \$15 at the door.

"My French is pretty good," he chuckles.

SEAN MCKIBBON/METRO



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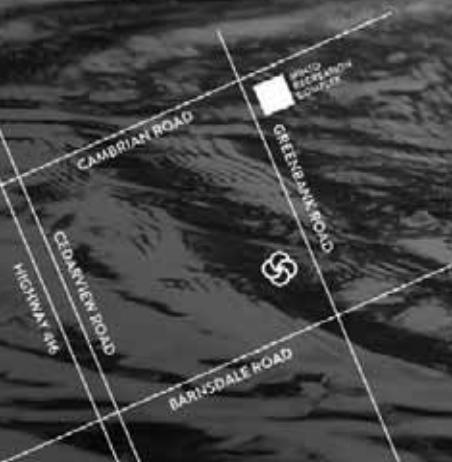
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Energy board OKs 10% hike in Ontario Power Generation rates

Ontario Power Generation has been given approval by the province's energy regulator for a 10 per cent increase in the rate it is paid for electricity.

The Ontario Energy Board says OPG had requested an increase of 23.4 per cent, which it says would have added

\$5.31 to the typical monthly residential hydro bill.

However, the board decided on "a significant reduction" in OPG's request, and approved an increase of approximately 10 per cent, but it did not estimate the impact on residential ratepayers.

Electricity is just one of

many components that make up a residential hydro bill.

The Energy Board cut \$100 million a year from OPG's proposed operations, maintenance and administration budget for both the nuclear and hydroelectric sides of the utility.

It also cut \$88 million

from OPG's request for a \$1.35-billion-dollar addition to the rate base to complete the Niagara tunnel project.

OPG says it hasn't been granted an increase in its base rates since 2008, and this is only its second increase since 2005.

THE CANADIAN PRESS



TVO journalist Steve Paikin speaks to media outside a disciplinary hearing for Toronto police Supt. David (Mark) Fenton. Paikin was caught up in a "kettling" incident when he was covering the G20 protests in Toronto in 2010.

KATRINA CLARKE/TORSTAR NEWS SERVICE

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TVO's Paikin describes G20 'kettling'

Police hearing. I'd never seen cops 'kettle' peaceful protesters before, host testifies

A veteran journalist who witnessed the mass arrests during the G20 summit four years ago told a police disciplinary hearing Thursday that in his 32-year career he had never seen Toronto officers "kettle" peaceful protesters.

Steve Paikin, who hosts TVO's *The Agenda*, testified in a hearing for Supt. David (Mark) Fenton, the most senior police officer charged in the mass arrests during the meeting of global leaders.

Paikin told the judge that before the night of June 26, 2010, he had never seen police in riot gear box in protesters who didn't appear to threaten public safety. In the past, he said, police intervened only when protesters became "overly aggressive."

"Those were not the conditions on the night in question," he said, noting the crowd gathered outside a downtown hotel was sitting and chanting the words "peaceful protest."

Fenton ordered officers to box in protesters in front of the hotel. More than 260

people were arrested and taken to a makeshift prisoner processing centre, which came under severe criticism for its deplorable conditions.

He has pleaded not guilty to a total of five charges of unlawful arrest and discreditable conduct.

Prior to that incident, a small group of vandals smashed windows and set police cruisers alight elsewhere in the city's downtown.

Paikin said he had followed a spontaneous protest down from Queen's Park and through the downtown core after hearing about the vandalism. It had been raining, he said, so the crowd had thinned out by the time they reached the hotel. People sat down.

Soon, a line of police officers carrying shields and batons arrived on one side of the group, then on the other, effectively containing the protest, he said.

"At some point, I presume, an order was given that the area had to be cleared out," because the lines of officers began to move in, he said.

Police called out through a megaphone that anyone who didn't take off would be arrested, Paikin said, though other witnesses have testified they weren't given a chance to leave. THE CANADIAN PRESS



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Unbarred. MacIntyre able to appear on CBC: Editor

Veteran CBC journalist Linden MacIntyre has not been barred from appearing on CBC News Network despite an internal memo to the contrary.

Jennifer Harwood, managing editor of CBC News Network, sent a memo to some staff late Wednesday stating that interviews with MacIntyre on the network this week had been cancelled.

The memo said the move came about because of MacIntyre's reported comments to the Globe and Mail comparing the workplace behaviour of The National host Peter Mansbridge to that of ousted Jian Ghomeshi, host of Q.

Harwood said Thursday that her memo was written in the heat of the moment.

She praised The Fifth Estate and said MacIntyre's final episode with the investigative program airing Friday was a

Linden MacIntyre

MacIntyre is retiring after spending 24 years as co-host of *The Fifth Estate* on CBC.

- Departure. He announced he was leaving to save the jobs of younger producers and to send a message about pending sweeping layoffs at the broadcaster.

powerful piece of journalism.

"While my feelings about the comments about Peter stand, I recognize that cancelling promotion of an important piece of journalism only hurts CBC News. That was never my goal, and our intention is to have Linden on CBC News Network tomorrow," she said in an e-mailed statement. THE CANADIAN PRESS

Hardship. Youth have a tough time at 18: Survey

There's a tough time in everyone's life, and a new survey suggests it starts at age 18.

The poll from RBC reveals tough times for young people over 18, who are less happy and less optimistic than kids aged 10 to 17.

It's a "quarter-life crisis," RBC said, similar to the mid-life crisis that strikes an older generation.

The data came from the first RBC Kids Optimism Survey, which questioned nearly 2,400 Canadians aged 10 to 25.

While 95 per cent of people aged 14 to 17 said they were satisfied with their life, satisfaction dropped to 82 per

cent among those aged 18 to 21, and 79 per cent among those aged 22 to 25.

There was the most negativity, and least positivity, in the 18-to-21 age group.

The survey said frequent feelings of happiness and laughter dropped 20 per cent among those aged 18 to 21.

In the same group, 19 per cent said they smiled less, while stress and worry increased by more than 30 per cent.

The RBC wants to help. Its Kids Pledge is a \$100 million commitment over five years to help millions with programs designed to boost their well-being.

MIKE DONACHIE/METRO IN TORONTO

Calgary

Cops charge man for stealing poppy fund donations

Calgary police have charged a man with eight counts of theft under \$5,000 after a rash of poppy box thefts early this month.

Dwayne Shane Soroka, 31, was arrested near Lloydminster without incident Wednesday morning.

In total, there were 18 reported incidents of poppy boxes being stolen in Calgary, which was a concern for the poppy box

fund organizers, who say it could be a record year for donations.

"I'm glad that he was caught," said Joey Bleviss, chief administrative officer for the Calgary Poppy Fund. "I'm hopeful he realizes the hardship that he could have put some people through."

Police aren't sure how much money was stolen from the boxes, but Blevis believes it could be around \$1,000.

He said, on average, each box brings in about \$75, but with this year's spike in donations he is seeing boxes exceed the \$100 mark.

HELEN PIKE/METRO IN CALGARY



Federal election ballots are ready to go, but are the parties?

An Elections Canada worker assembles election materials packages in Ottawa on Thursday in preparation for the 42nd federal General Election, tentatively set for Oct. 19, 2015. FRED CHARTRAND/THE CANADIAN PRESS

Senators prepare push for aboriginal inquiry

Speaking for missing, murdered women.

Liberal senators have ready-made legal arguments to force national examination

Quoted

"This is a way to press upon the government in a more efficient manner, so the government will have to defend its stance." Liberal Senator Serge Joyal

Former Liberals in the Senate are offering up ready-made legal arguments to anyone willing to take the federal government to court in order to force a national inquiry into missing and murdered aboriginal women and girls.

They say they are taking the legal route because Prime Minister Stephen Harper's Conservative government refuses to heed the calls of aboriginal groups, civil-liberty

organizations and opposition parties to hold an inquiry.

"I think that there is no other choice than to go to court," said Sen. Serge Joyal, who wrote the legal argument.

"This is a way to press upon the government in a more efficient manner, so the government will have to defend its stance in court and be shamed by public opinion. That, I think, might compel the government to act, finally."

Joyal, a lawyer by training, cites sections of the Charter

of Rights and Freedoms, other legal cases and the United Nations Declaration on the Rights of Indigenous Peoples to buttress his argument for an inquiry.

Joyal and his Senate colleague Lillian Dyck are in the early stages of finding someone who will take the case to Federal Court.

But they say a court case will put pressure on the Conservative government to call an inquiry, something it has refused.

"It could be an aspect of

shaming," Dyck said.

"It could also be alerting Canadians to the fact that there is an underlying right amongst aboriginal women to be protected. And therefore, it might also then somehow increase pressure in other ways."

The government's latest budget included a five-year, \$25-million renewal of money aimed at stopping violence against aboriginal women.

Kellie Leitch, the minister for the status of women, said \$8.6 million will be earmarked for community safety plans, \$2.5 million for raising awareness, another \$5 million on encouraging boys and men to denounce violence against women, and \$7.5 million for victim services.

THE CANADIAN PRESS

Bird deaths not fault of oilsands firms: Regulator

The Alberta Energy Regulator says three oilsands corporations did nothing wrong when 196 birds died after landing in wastewater tailings ponds earlier this month.

The regulator says Canadian Natural Resources Limited, Suncor Energy Inc. and Syncrude followed the rules that require them to use devices to scare waterfowl away

from the ponds.

Ryan Bartlett, a spokesman for the regulator, says the birds still managed to land on the oily water on Nov. 4 due to bad weather in the area near Fort McMurray, including fog and heavy, wet snow.

Syncrude, which operates one of the biggest oilsands sites, was fined \$3 million for the deaths of more than 1,600

ducks when they landed on its tailings pond in 2008.

In October 2010, more than 550 birds had to be destroyed when an early winter storm forced the birds to land on the toxic waste ponds belonging to Syncrude and Suncor.

"The Alberta Energy Regulator has reviewed the recent waterfowl impacts in the Athabasca oilsands area and has

determined that the oilsands mining operations involved were in full compliance with waterfowl protection equipment requirements at the time," Bartlett said Thursday.

"Unfortunately, the intense weather conditions on Nov. 4 forced the waterfowl to land on the ponds in spite of the deterrents."

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Supreme Court to rule on Métis, non-status

Landmark case.

The court's eventual decision could vastly extend government jurisdiction to more Aboriginal Peoples

The question of whether the federal government has the same responsibility to the country's Métis and non-status Indians as it does to status Indians and Inuit has fallen to the Supreme Court of Canada.

The outcome of the case could vastly extend the federal government's jurisdiction to hundreds of thousands of Aboriginal Peoples.

Or it could overturn a historic victory.

On Thursday, the Supreme Court agreed to hear appeals from both sides in a case started 15 years ago by Métis leader Harry Daniels. As

Legal battle continues

The Supreme Court also gave the Métis National Council, which is an intervenor to the case, more time to file its own response to the appeals.

- The council wanted the federal government to drop its appeal and start working out an agreement with the Métis people.

usual, the court did not give reasons for its decision to hear the case.

The Congress of Aboriginal Peoples, along with several Métis and non-status Indians, took the federal government to court in 1999, alleging discrimination because they were not considered "Indians" under a section of the Constitution Act and thus have been denied rights. Both

the Métis and non-status Indians scored a major win last year when the Federal Court recognized them as "Indians" under a section of the Constitution. The federal government appealed that ruling.

Earlier this year, the Federal Court of Appeal upheld part of the decision.

"This is an important step in the long struggle begun by my predecessor as national chief of the Congress of Aboriginal Peoples, Harry Daniels," National Chief Betty Ann Lavallee said in a statement.

The decision of the Court of Appeal was flawed in our view, as it drew an unhelpful distinction between the federal government's responsibility for non-status Indians and its responsibilities toward Métis peoples and status Indians." The Métis National Council wanted the feds to drop their appeal and work out an agreement with the Métis.

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RCMP moves in on anti-pipeline protest

RCMP officers arrest a protester at an anti-pipeline demonstration in Burnaby, B.C., on Thursday. A small group of protesters chanted as the Mounties moved to end the demonstration. JONATHAN HAYWARD/THE CANADIAN PRESS

Great Slave Lake

People on plane rescued after forced landing

RCMP say the pilot and passengers on a small plane that made a forced landing Thursday in bad weather on the ice of Great Slave Lake

have been rescued.

Cpl. Todd Scaplen said the seven were flown out by helicopters and no one appeared to be seriously hurt.

"All of the passengers have been airlifted to Yellowknife," Scaplen said.

The military said the Air Tindi Cessna 208 Caravan declared an emergency

Thursday morning when its engine quit in icy conditions after leaving Yellowknife for Fort Simpson.

The plane landed about 40 kilometres west of the city on the north arm of the lake.

Air Tindi praised the pilot and the first responders. THE CANADIAN PRESS

Canadian veterans given French Legion of Honour

Seventeen Second World War veterans in Montreal were awarded the French Legion of Honour on Thursday, including one who will turn 100 next year.

An emotional ceremony featuring the 17 was held in the presence of Philippe Zeller, the French ambassador to Canada, and deputy veterans affairs minister Walt Natynczyk.

Zeller described the award as an expression of France's wish to honour men who helped liberate the country during the war.

The oldest of the honorees was 99-year-old John Stuart Hermon, whose accomplishments include running the Boston Marathon at the age of 78.

For Hermon, the ceremony was a very touching experience.

"It makes one think how precious families and relatives are," the former captain in the 7th Field Regiment, Royal Canadian Artillery, said in an interview.

"We should all be very grateful for the efforts that have been made by all of the veterans who are not here



Veteran Allan Bolduc, 91, after receiving the French Legion of Honour. CP

and that their families will eventually appreciate just what sacrifices their relatives have made in the battle of Europe."

Hermon recalled that his job was to drop bombs on the enemy and avoid getting killed.

"In the moment of battle, your mind is concentrated on doing a job, the same as it is in civilian life," he said. "There's no free pass and there's no turning back."

The 17 live at the Ste. Anne's Hospital for veterans in Sainte-Anne-de-Bellevue on

the western tip of the Island of Montreal. They are among some 600 Canadian veterans receiving the award this year.

The Legion of Honour was created by Napoleon Bonaparte in 1802.

"The whole of France is grateful toward these brave veterans who, 70 years ago, fought on the beaches of Normandy, Provence or in the skies of France," Zeller said.

"These men are the last of the young heroes who put their lives on hold to fight a ruthless war..."

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Obama's immigration plan orders to spare 5 million from deportation

Battle heats up.

President spurns Republicans with expansive changes to immigration in the U.S.

President Barack Obama is ordering far-reaching changes to the U.S. immigration system that will protect nearly 5 million people from deportation, testing the limits of his presidential powers and inviting a showdown with newly emboldened Republicans.

In a televised address Thursday night, Obama described the most sweeping changes to fractured immigration laws in nearly three decades, saying his executive actions were a "common-sense" plan consistent with what previous presidents of both parties had done. Immigrants living illegally in the

United States would be saved from deportation by receiving work permits; millions more would remain in limbo.

Obama sought to break a stalemate in America's long-simmering debate over immigration by cutting out Congress, confronting Republicans who swept congressional elections earlier this month and ensuring that the contentious debate will carry on into the 2016 presidential campaign.

"To those members of Congress who question my authority to make our immigration system work better, or question the wisdom of me acting where Congress has failed, I have one answer: Pass a bill," Obama said.

Republicans, who take full control of Congress in January after capturing the Senate from Democrats, warned that Obama would face serious consequences for what they described as an uncon-

stitutional power grab.

"The president will come to regret the chapter history writes if he does move forward," declared Sen. Mitch McConnell, the Republican who is soon to become the Senate majority leader, hours before Obama's speech.

Republicans were united in opposing his move but divided on how to respond. Lawmakers have raised options including lawsuits, a government shutdown and even impeachment. Party leaders are seeking to avoid a government shutdown, say such moves could backfire and anger voters ahead of the next presidential election in two years.

The White House says the president is exercising his executive authority to tackle immigration reform unilaterally, as Republicans Ronald Reagan and George H.W. Bush did before him.

THE ASSOCIATED PRESS



U.S. President Barack Obama. THE ASSOCIATED PRESS FILE

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Florida State shooter believed government after him: Police

Conspiracy theories.

Police have obtained a journal and videos of Myron May that detail his thoughts of being targeted for persecution

A Florida State University alumnus and attorney who shot three people at the school's library early Thursday believed the government was targeting him for persecution, detailing his thoughts in a journal and in videos detectives obtained, authorities said.

Officers fatally shot 31-year-old Myron May during an exchange outside the library at about 12:30 a.m.

May reloaded at least once and tried to enter the library, where 300 or more students were studying but was blocked by lobby security barriers that



A Tallahassee police officer talks to several students outside the Strozier library on the Florida State University campus where a shooting occurred Thursday. The gunman was shot and killed by police officers. MARK WALLHEISER/THE ASSOCIATED PRESS

permit only students and staff inside, Tallahassee Police Chief Michael DeLeo said.

The shooting sent students scrambling for cover in the

book aisles and barricading themselves in with desks amid screams from classmates.

One person is in critical condition and one is in good con-

dition at a local hospital, while the third was released.

May's Facebook page shows he posted mostly Bible verses and links to conspiracy theories

about the government reading people's minds.

According to a Las Cruces, New Mexico, police report last month, May was a subject of a harassment complaint after a former girlfriend called to report he came to her home uninvited and claimed police were bugging his house and car.

The report also said May recently quit his job and was on medication.

No charges were filed.

Abigail Taunton, who runs a foster home, told the Associated Press that May was staying at a guest house she owns. She said she had known him since he was about 14 and that he ran cross country with her kids and stayed at her house a lot.

She said he lived with his grandmother after coming out of a "bad situation" with his parents.

"My heart's broken. In a million years I wouldn't have thought he'd do something like this." THE ASSOCIATED PRESS

Swedish appeals court

Detention order for Assange remains

A Swedish appeals court upheld the detention order on Julian Assange on Thursday, dismissing a challenge by the WikiLeaks founder who is wanted by prosecutors in an investigation of alleged sex crimes.

Confirming a ruling by a lower court, the Svea appeals court said there is no reason to lift the detention order just because it can't be enforced at the moment.

Assange has avoided being extradited to Sweden by taking shelter in the Ecuadorian Embassy in London since 2012.

The court also criticized the prosecutors, who have declined Assange's offer to be questioned in London, for not considering "alternative avenues" to move the investigation forward.

Assange hasn't been formally indicted in Sweden, but is wanted for questioning by police about allegations of sexual misconduct and rape involving two women in 2010.

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New search engine. Mozilla to use Yahoo, drop Google

Yahoo will supplant Google's search engine on Firefox's Web browser in the U.S., signalling Yahoo's resolve to regain some of the ground that it has lost in the most lucrative part of the Internet's ad market.

The five-year alliance announced Wednesday will end a decade-old partnership in the U.S. between Google Inc. and the Mozilla Foundation, which oversees the Firefox browser. The tensions between Google and Mozilla had been rising since Google's introduction of the Chrome browser in 2008 began to undercut Firefox. Google's current contract with Mozilla expires at the end of this month, opening an opportunity for Yahoo to pounce.

Even though Chrome is now more widely used, Firefox still has a loyal audience that makes more than 100 billion worldwide search requests annually.

Yahoo is hoping to impress Firefox users as it sets out to prove that it's still adept at Internet search. The Sunnyvale, Calif., company leaned on Microsoft's technology for most of the results on its own website for the past four years.

Royalty revenue

\$274M

Google accounted for 90 per cent, or about \$274 million US, of Mozilla's royalty revenue in 2012.

Financial details of Yahoo's Firefox contract weren't disclosed. In a blog post, Mozilla CEO Chris Beard said the new deal offers "strong, improved economic terms" while allowing Mozilla "to innovate and advance our mission in ways that best serve our users and the Web."

Besides dropping Google in the U.S., Mozilla is also shifting Firefox to Baidu's search engine in China and Yandex in Russia. Firefox users still have the option to pull down a tab to pick Google and other search engines as their preferred way for looking up information online.

Yahoo Inc. CEO Marissa Mayer, a former Google executive, hailed the Firefox agreement as Yahoo's most significant partnership since forging the Microsoft deal in 2009.

THE ASSOCIATED PRESS

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Baby strollers

Graco strollers recalled following finger injuries

Health Canada has announced the recall of a brand of baby strollers because a folding hinge on the products poses a risk to children's fingers.

The department says while there have been no reports of injuries in Canada, several children in the U.S. have lost fingertips or parts of a finger. THE CANADIAN PRESS

Russian hackers easily swipe personal videos

Online security.

Hackers targeted baby monitors, webcams and personal security cameras and uploaded the footage to a website

For Russian hackers, it's as easy as 1-2-3-4.

That's among the simple manufacturer passwords that have been exploited to swipe personal video from computers in more than 100 countries, including Canada, and post the footage on a Russian website, according to Britain's information commission.

The hackers have been targeting baby monitors, webcams, and personal security cameras, uploading the footage to a site authorities have declined to identify for fear of driving traffic its way.

A child playing in Bucheon, South Korea, and an empty crib in Absecon, N.J., are among the video images that have appeared on the website, Britain's Information Commissioner's Office said Thursday.

The hackers have posted footage from bedrooms, office buildings, shops, laundromats, stables and barns, the agency said.

Canada's Privacy Commissioner could not immediately say how many Canadians have been targeted, or how they have been affected, but spokeswoman Anne-Marie Hayden said the commission was trying to get the hacked images taken off the website.

"We've been in touch with, and are now working with, our international counterparts



Russian hackers targeted personal videos from several countries, including Canada, and then posted footage online. iSTOCK

Hong Kong

Authorities in Hong Kong were the first to be alerted to the site, he added, before passing on what they knew to their Australian counterparts, who informed Canada's Privacy Commissioner.

- "It was initially Hong Kong — Hong Kong to Australia,

Australia to Canada, Canada to ourselves and then America, as well."

- British authorities think the site may be hosted by a company with ties to the U.S., and are working with officials in that country to confirm.

on this issue," she said in an email.

"We fully support UK Information Commissioner Christopher Graham's call for Russian authorities to take immediate action to take down the site."

"We would also urge anyone with a webcam in their home or business to ensure that they take steps to secure the camera — make sure you are not using the factory default password."

discuss the issue of defaults and webcams with remote access capabilities," she added.

"As well, we plan to reach out to web camera makers to

The hackers have preyed on IP cameras, which let users remotely monitor footage via a web address, said Greg Jones, spokesman for the U.K.'s Information Commissioner.

To stream the live video, users must enter a password, and they often use the simple default code provided by the manufacturer: combinations such as "pass" or "1234."

To beef up their security, people should use passwords with a combination of upper-and lower-case letters, numbers, and characters like ampersands and plus signs.

"If you were to change your password from a default password, (your footage) would disappear off the site shortly afterward," Jones said.

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VOICES



MEN'S RIGHTS ≠ MISOGYNY

In a country that often shines the spotlight on women's rights, is there a place for centres — like one opened this week in Toronto — dedicated to men's issues, or do their values run counter to feminism? Metro's Rosemary Westwood argues that gender rights can't exist without men in the conversation, even if they're advocating on their own behalf.



ROSEMARY WESTWOOD
Metro in Toronto

No good will come of using men as props in the fight for gender equality.

That's why the city — and country — needs a men's centre.

The new Canadian Centre for Men and Families — which offers workshops, support groups and counselling for boys, men and fathers — has been criticized for allegedly misrepresenting itself and holding anti-feminist views. But a men's centre of some kind could provide exactly what feminists and women's advocates have been calling for: more people of both genders taking responsibility for inequality and seeking solutions.

Yes, men still have many of the hallmarks of privilege. They make more money than women. They are vastly overrepresented in politics and business. And yes, men are also in large part the perpetrators of violence (four

times out of five, according to Statistics Canada).

But men are increasingly arguing that women aren't the only ones hurt by the gender divide. And they're right.

Current ideas of masculinity are toxic for both genders. The suicide rate for men is roughly three times that for women.

They face issues related to custody and divorce, as well as body image (boys as young as 10 are reportedly becoming obsessed with building muscles). Men are also about as likely as women to be the victims of violence.

And they can be victims of sexualized violence, too.

I'll even quote the infamous Warren Farrell, dubbed the father of the so-called men's rights movement, whose work is referenced by the Canadian Centre for Men and Families:

"We need to know not only why are our sons committing suicide, but also why are our sons much more likely to be the ones to shoot up

schools?" he asked on NPR. "We're all in jeopardy if we don't pay attention to the cries of pain and isolation and alienation that are happening among our sons."

That's what makes groups such as WizeGuys so awesome. The sexual education group in Alberta sees men educating boys not just on their bodies, sexual health, and issues of consent, but also on how to build empathy and on "the connection between masculinity and male norms, sexuality and violence."

What if we had a national centre that housed the debate, research, policy-making and educational resources to open up that conversation?

Wouldn't that make men responsible for solutions to problems such as sexual violence — exactly what we feminists have been calling for?

Women's issues have (rightly) taken centre stage. But it's time to share the spotlight.



Fathers for Justice campaigners, dressed as Spider-Man and Batman, hold a sign saying "Stop War on Dads" on the roof of a politician's home in London, England. A new Canadian centre for men is trying to distance itself from more fringe elements in the men's rights movement. CATE GILLON/GETTY IMAGES

The other side

When the Canadian Centre for Men and Families opened in Toronto this week, it wasn't without controversy.

- Opponents worry groups like these bring together people with misogynistic beliefs who blame women and feminists for all of their problems.
- The Canadian Association for Equality (CAFE), for example, has been a magnet for controversy and a target for protest and criticism. It reached a peak in November 2012, when a talk by controversial author Warren Farrell was the scene of loud protests by about 100 people from feminist and left-wing groups.
- Critics have also accused the group of links to the website A Voice For Men, which is perceived as condoning violence. CAFE's director has denied any link.

Great expectations: When your tweets precede you



KATE CARRAWAY
Guest column

There's no better feeling than being known. It really is the warmest human pleasure, to be called out or identified or teased or even criticized in some way that demonstrates another person's sense of who — how — you are, for better or worse. "They just get me," we say about a new love or a friend or some other person who, not "as if" by magic, but really by magic, seems to understand us in the way we

want and maybe even need to be understood.

That's why being known the wrong way is totally, singularly devastating: Being misunderstood by someone who thinks they really got it, but in fact was just making assumptions, or demonstrating their expectations, feels so much worse than being ignored.

It's so common, and so constant, though, because deciding that someone is some way based on a few easy, obvious, quick facts requires almost no effort of imagination or emo-

tional labour.

I've found that acquaintances in real life and online — with good intentions and bad — feel just fine asking me way-too-personal questions because I'm a writer and have shared a lot about myself, both artificially and earnestly, in newspapers and magazines; it's as if I owe them some piece of my privacy.

I write often about relationships — but never mention who or if I'm dating — which means that readers assume it's chill to email me aggressively flirtatious stuff, because they assume I'm into it. (No.)

It's a particular kind of rudeness, really, that we just accept from each other, and it's actually getting to be a lot of people's problem, more and more, as social media establishes and asserts itself as a half-real part of our identities.

Using an online or social-media persona as a meaningful indication of someone else's life and brain and feelings is almost unavoidable — too easy, too obvious, too fast — when there is so much stuff there to go on, and so much of it apparently personal, apparently inconsistent. It's defensive, maybe: Let a Facebook page do the hard, confusing work of getting to know someone, of getting close, even if it means missing the point. See? Rude.

These great, stupid expectations are, more generally, life-ruiners: Almost every problem can be attributed to an assumption or an expectation, to thinking we're owed something, we deserve something, we're right about something. Or, someone. Being mistaken for the person I am in my writing or online has shown me on a near-constant basis how much people take for granted about each other, and in general.

As culture "flattens" beyond our obvious demographics and lifestyles, and our individual differences become more nuanced and acute, it should follow that we assume and expect less of each other, accept possibility and surprise, and let people reveal themselves slowly, subtly — and get to reveal ourselves, too.



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In this issue, you can find AR enhancements on page 38 in Play.

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A large, dark blue stethoscope is positioned on the left side of the page. The headpiece is at the top, and the diaphragm is at the bottom, facing towards the center. A yellow lightbulb is attached to the bottom of the stethoscope's tubing, with three small yellow lines radiating outwards to represent light or sound.

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Games of prey go way back

Mockingjay, Part 1.

Hunger Games' theme of humans hunting each other to entertain the rich and powerful is a well-worn premise in books and movies

Since the release of the first Hunger Games novel in 2008, literary sleuths have picked it apart, searching for connections to other books and films.

The scrutiny increased when the first film in the tetralogy set records for the biggest opening weekend for a non-sequel in 2013, and continues unabated with the release of this weekend's The Hunger Games: Mockingjay, Part 1.

Based on Suzanne Collins's mega-successful series, the movies are set in a dystopian world ruled by a fascist-style president (Donald Sutherland) who presides over The Hunger Games, a televised battle-to-the-death between 24 young players, two from each of the country's districts, including Katniss Everdeen (Jennifer Lawrence) and Peeta Mellark (Josh Hutcherson).

The series draws on things we've seen before, in everything from the human sacrifices of Greek mythology or Survivor-style television shows to news stories of government corruption to create a world with its own rules, style and customs.

The most often-cited influence is Battle Royale, a 2000 Japanese movie based on a book by Koushun Takami. Like The Hunger Games,



Josh Hutcherson as Peeta and Jennifer Lawrence as Katniss star in Hunger Games: Mockingjay, Part 1. CONTRIBUTED

In Review

RICHARD CROUSE



The Hunger Games: Mockingjay, Part 1

Directors. Francis Lawrence

Stars. Jennifer Lawrence,
Josh Hutcherson

•••••

Mockingjay, Part 1 ups the stakes considerably from the last film in the series, putting several big ideas into motion. The cinematic world created in the first two movies is about to change in very dramatic ways, and this movie prepares viewers for the

revolution that will try to unify the districts against the evil President Snow (Donald Sutherland). Katniss (Jennifer Lawrence) looks suitably concerned throughout and there are several effectively staged action scenes. But despite fine performances from Lawrence, Julianne Moore and Phillip Seymour Hoffman, and lessons in mass-produced anarchy, it occasionally feels padded, like a place holder for next year's series finale.

it's a story of school kids in a televised government-sanctioned death match.

Battle Royale's DVD box set even included a quote from a critic suggesting there'd be no Hunger Games without the Japanese film. "This is the movie that started it all," it reads.

Hunger fans were quick to point out differences in the two films.

The Japanese movie is about survival, they said, while Collins wrote about revolution. The author revealed her main influences were reality television and the Iraq war.

"I had never heard of that book or that author until my book was turned in," she told the New York Times.

It's worth noting that the idea of humans being preyed upon for the entertainment of the upper classes dates back at least as far as 1932's The Most Dangerous Game.

The story of a big-game hunter who tracks humans for sport on an isolated island is based on a Richard Connell short story that also loosely inspired episodes of everything from Gilligan's Island to Lost in Space.

Since then, Norman Jewison's Rollerball, Roger Corman's Deathrace 2000 (and its 2008 Jason Statham remake) and The Running Man have mined similar territory.

As for the author who wrote Battle Royale, he gave ABC News a very diplomatic answer when asked about the similarities between the two stories.

"I think every novel has something to offer," he said.

"If readers find value in either book, that's all an author can ask for."

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Joining the Hunger Games revolution

Katniss Everdeen now has lots of help in her quest to overthrow President Snow's corrupt government

REGAN REID
scene@metronews.ca

The last time we saw Katniss Everdeen, the bow-and-arrow-wielding hero of The Hunger Games, she had just escaped the Quarter Quell (a special anniversary edition of the Games that featured victors from previous years).

After destroying the Games arena and being air-lifted to safety, Katniss learns that her mentor, Haymitch Abernathy, the Head Game-maker, Plutarch Heavensbee, and many of her closest friends and allies have all helped orchestrate a plan to take down President Snow's government.

The leaders of this rebellion want her to be the poster child for the cause.

In case she needs extra convincing, she's told that Peeta is imprisoned in the Capitol and that her home, District 12, has been destroyed by firebombs.

Needless to say, in The Hunger Games: Mockingjay, Part 1, Katniss is on the warpath. When she discovers that Peeta has been brainwashed to support the Capitol's fight against the rebels, this only fuels her desire to defeat President Snow once and for all. And this time, she'll have some help.

Here's a brief introduction to some of the new characters who will join Katniss and the rebellion.

President Alma Coin (Julianne Moore)

For those a little foggy on the history of Panem, the districts waged a war against the Capitol 75 years ago and lost. As punishment, District 13 was bombed into oblivion — or so we thought. As we learn at the end of Catching Fire, District 13 still exists, but its citizens now live deep underground. President Alma Coin is not only the leader of District 13 but also of the insurrection against the Capitol. Her subterranean facility serves as the rebels' home base. As her sleek grey hair, crisp grey uniform and cold grey eyes suggest, Coin is stern. She runs her district like a military boarding school. Its citizens adhere to strict schedules, have assigned daily duties, and train for future attacks. Coin is not to be messed with — something Katniss may soon figure out for herself.



Boggs (Mahershala Ali)

Boggs is President Coin's right-hand man. Like most District 13ers, he seems cold and robotic when we first meet him — but that's probably due to the years of rigorous training, controlled diet and an altogether dull lifestyle that's enforced by Coin's administration. When Katniss joins the rebellion, Boggs is assigned to be her personal bodyguard and we quickly learn that he's not so stiff. He's actually kind, smart and very protective of Katniss, all qualities that will probably be beneficial to her when they head into battle together.

Cressida (Natalie Dormer)

A native of the Capitol, Cressida is the director of a film crew assigned to follow Katniss, a.k.a. the Mockingjay, as they film propaganda to support the rebellion. As you can tell by her punk hairdo — half her head is shaved and tattooed with vines — Cressida is not frilly or delicate like most of her Capitol compatriots. She and her team will follow Katniss into war zones without blinking an eye. She's a true professional, always looking to get the best footage for her rebel employers, but she's also a firm believer in the cause. She tells Katniss early on that she wasn't poached by Plutarch to do a job, she chose to leave the Capitol and join the fight against Snow.



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Shaving head was liberating

Natalie Dormer says she would have shaved her entire head for a role in The Hunger Games: Mockingjay, Part 1.

Luckily, the Game of Thrones actress only had to buzz half her long locks to play Cressida in the film.

"It's funny how being an actor forces you to do things or go places that you wouldn't ordinarily," the 32-year-old actress said. "You learn something about yourself and ultimately I found it quite liberating, to be honest."

Cressida is a director who films Katniss Everdeen in an effort to encourage strength and morale among the rebels.

"The beauty of The Hunger Games, and also Game of Thrones, in fairness: Both projects have really complex, three-dimensional, contradictory, strong women ... the

Quoted

"Courage is not the absence of fear, it's overcoming it."

Actress Natalie Dormer, on her femme fatale roles in Hunger Games and GOT

writing of female characters is extraordinary."

Dormer is known to fans as Margary Tyrell, the politically cunning and ambitious wife of King Joffrey Baratheon. She also portrayed Anne Boleyn in The Tudors.

When asked why she is often cast as the femme fatale, Dormer isn't sure.

"For me, it's not necessarily interesting to play a strong, fearless woman. It's interesting to play a woman who is terrified and then

overcomes that fear. It's about the journey. Courage is not the absence of fear, it's overcoming it," she said.

"Women are as complex, contradictory human beings as men are, and I know I'm a bundle of contradictions and have my good days and bad days. That's what I look for in a script: really interesting, ambiguous, ambivalent three-dimensional characters. Margary certainly has that."

As for Cressida, Dormer said her character's motivations are unclear at the start.

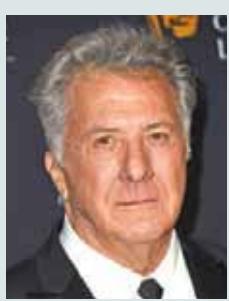
"Does she really believe in Katniss? Does it matter if she doesn't? She wants a revolution, but does she care about Katniss Everdeen? You watch her grow and learn things about herself and believe in Katniss. I think it's a brilliant journey." THE CANADIAN PRESS



Jennifer Lawrence plays Katniss Everdeen in the Hunger Games. CONTRIBUTED

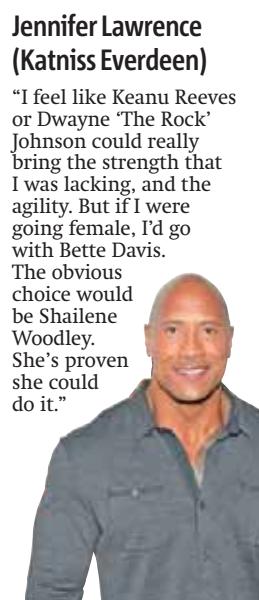
Melissa McCarthy and Dustin Hoffman?

We asked three stars of The Hunger Games franchise to choose an alternate actor or actress who would be right for their roles



Josh Hutcherson
(Peeta Mellark)

"I would choose young Dustin Hoffman, if it's possible to go back in time. As in, The Graduate or Marathon Man."



Jennifer Lawrence
(Katniss Everdeen)

"I feel like Keanu Reeves or Dwayne 'The Rock' Johnson could really bring the strength that I was lacking, and the agility. But if I were going female, I'd go with Bette Davis. The obvious choice would be Shailene Woodley. She's proven she could do it."



Liam Hemsworth
(Gale Hawthorne)

"I'd probably want Melissa McCarthy to play my part. I just think she's great and she would bring so much honesty and truth to the role."

A role model without ego, both on and off the screen

Jennifer Lawrence.

Like her character, Hunger Games star remains humble about being in the spotlight

MATT PRIGGE

Metro World News in New York City

Jennifer Lawrence is an unusual kind of shy. She's clearly uncomfortable with praise, especially fake praise, and is the first person to make fun of herself. At the same time she's not hesitant, even enthusiastic, about sharing her self-deprecating.

It's a shtick, but a sincere shtick, if one she's gotten better at controlling.

But she can still be a loose cannon. One minute she'll be goofily oversharing about a time they shot a scene in a pretty meadow ("I got a selfie of me peeing in it"). The next she's cryptically honest: "It's certainly a blessed life. But

Friends for real

Jennifer Lawrence says the Hunger Games cast and crew are like family, and her best friends are fellow stars Josh Hutcherson, who plays Peeta, and Liam Hemsworth, who plays Gale.

"I would never have expected to have a man this good-looking be my best friend," she says about Hemsworth. "He taught me how to be fair and to stand up for myself. My biggest weakness is negotiating with people. I'm a wimp about standing up for myself. He's really good at making sure everything stays fair. I used to let people walk all over me. He taught me to toughen up."

there are also sacrifices. I get to do what I love, but there's a downside to every job."

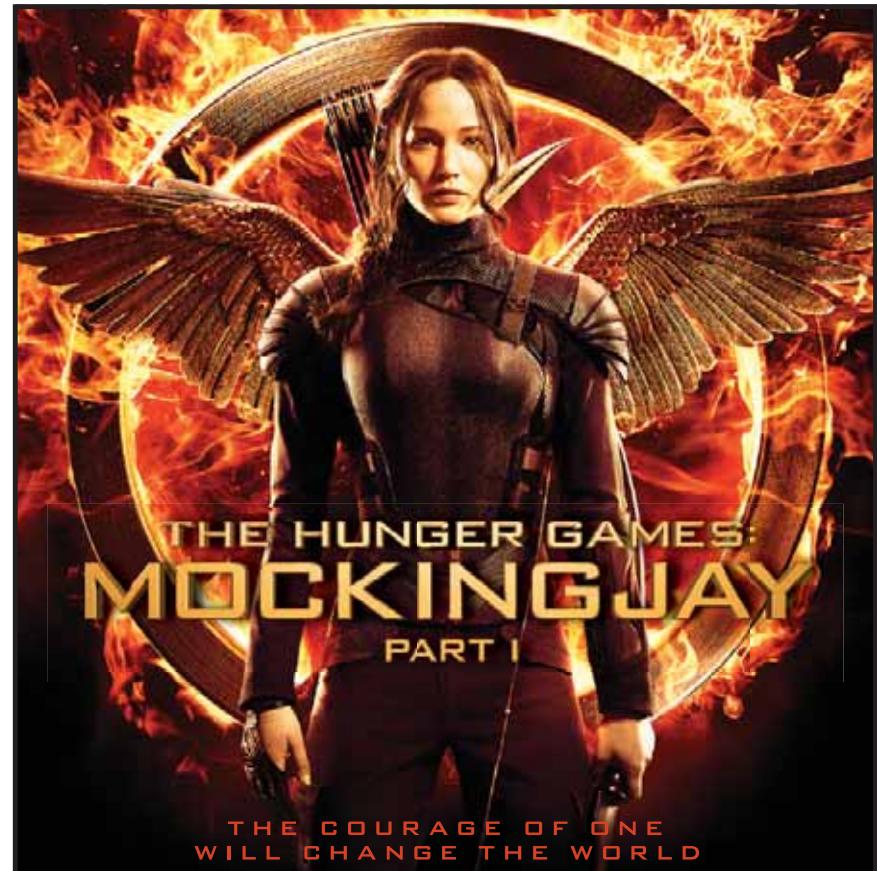
At a recent media event with other Hunger Games ac-

tors, Lawrence gets the most questions, even ones she's not totally comfortable fielding. She's asked about the politics of the series, especially the depiction of revolution from within the rebel bunker, led by the vaguely sinister President Coin.

"Katniss is representing the consequences of war," she says. "It's not that she doesn't believe in what President Coin wants. It's not that she doesn't believe the Capitol is a terrible government that's only good for the 1 per cent. But war is complicated. It affects everyone on both sides. There's no right way to start or end a war. I don't know."

Another cast member, Natalie Dormer, tries to summarize Lawrence's world view.

"Jen was saying that Katniss doesn't have any ego. Neither does Jennifer Lawrence," Dormer says. "Jen has a reputation as a role model. So does Katniss Everdeen. But (Lawrence) can't comment on that reputation herself, because by her very nature, she wouldn't."



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It was a cruel summer at the box office – but why?

Ticket sales. Record-low revenues have been blamed on fewer big films, binge-watching TV

RICHARD CROUSE
scene@metronews.ca

Words like "disappointing" and "dismal" among others beginning with the letter "d" have been used to describe the summer's box office yield.

In movieland, the summer season is defined as the first Friday in May through Labour Day Weekend, a period that, this passed summer, saw box office revenues fall to an eight-year low, down 15 per cent from 2013, according to recently released stats.

There were some very big hits — Guardians of the Galaxy, and Transformers: Age of Extinction — but even their multi-million dollar grosses weren't enough to compete with last year's \$4.75 billion overall take.

"We've seen this before,"

says Michael Kennedy, executive vice president, filmed entertainment at Cineplex. "Right now, everybody's binging. After a while they will get tired of binge-watching TV and say, 'I'm really tired of being in my house. I want to go out.'

Kennedy adds that the summer slump could also be attributed to several high-profile absences.

Pixar was originally scheduled to go in the summer with a film that got moved back, and Fast and Furious was supposed to go but after Paul Walker's accident they moved the movie back and nobody replaced it. One or two movies move and millions disappear."

So how does it work? How do studios and distributors determine a release schedule? Danish Vahidy, Mongrel Media's director of marketing, says studios put "down the tent pole for flagship properties one, two or sometimes three years in advance. With the success of sequels, studios feel more secure planning in advance for franchises rather than an unknown entity."

That means the wannabe blockbusters from this sum-



Despite some massive openings, this summer saw box-office ticket sales tumble to an eight-year low. ISTOCK

mer — the X-Men, Godzilla and Teenage Mutant Ninja Turtles et al — probably had release dates attached to them before Prince William walked Catherine Middleton down the aisle.

Kennedy says counterprogramming is one of the keys.

"They look at what every-

body else does and if they see a Fast and Furious sitting on the second week of July and they have an action movie, they're staying away from that weekend."

Mongrel Media took a risk and counterprogrammed a movie that went on to be-

come one of their biggest hits of the summer. "Boyhood was released in July as the summertime nicely captured the notion of childhood set in the film," Vahidy says.

"It was also a great way to counter program with the Hollywood blockbusters and

offer moviegoers a smart original film as an option."

The critically acclaimed film was aimed at a different audience than the other two big releases that week, Disney's kid friendly Planes and the raunchy Cameron Diaz comedy Sex Tape.

"That move paid off for us as Boyhood is one of our most successful releases ever with a theatrical box-office of over \$2.3 million in Canada and growing."

So why didn't it work for the big releases this summer? Suggested reasons for the downturn range from a lack of family movies, which traditionally pull in big numbers, too many sequels and superhero movies and even divided attention from the World Cup.

Kennedy adds one more reason: "Everybody has busy lives," he says.

"The one thing we've always found is that people always come back. It's not the price of the movie ticket or the popcorn — it's putting aside the time to go. People want to go out and we offer the most affordable out-of-home experience there is."



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Want to buy your way to Academy Award glory?

Oscars for sale. The auction of film's most coveted trophies is controversial, but it doesn't stop the deals

"It's the most prestigious Oscar to hit the market in recent years," says Sam Heller, a representative of Nate D. Sanders. For one, he notes, there hasn't been a best actor Oscar available in two decades.

The scarcity of Oscars for purchase isn't an accident. Historically, the Academy of Motion Picture Arts and Sciences has not looked kindly on the free market sale of the prize.

But winning isn't the only way to snag one of the coveted statuettes. Enthusiastic collectors with several hundred thousand to spare can achieve Oscar glory at the right auction house. And they could do it next as soon as this weekend.

The latest prize to go under the hammer is James Cagney's 1942 best actor Oscar for his role in Yankee Doodle Dandy. Auctioneer Nate D. Sanders has required an \$800,000 minimum bid for the trophy, which they predict could sell for upward of \$1 million by the time the auction closes Thursday night.

Who buys Oscars?

The types of collectors who purchase Oscars vary wildly. The late Michael Jackson famously acquired David O. Selznick's Gone With the Wind Oscar for a record-breaking \$1.5 million.

That means that any award won before 1951 is, for the most part, fair game.

"It really feeds the fire for collectors. Even on the black market," says Julien's Auctions President and CEO Darren Julien of the legal restrictions. Julien has sold Oscars for auction in the past, but his relationship with the academy is paramount. "We seek their permission before we sell something," he says.

There are rare exceptions even to the 1951 rule. Consider the case of Mary Pickford. According to Julien, even though she won in 1930, her estate was unable to sell the award since Pickford signed the academy agreement when she accepted her honorary Oscar in 1976.

THE ASSOCIATED PRESS

Now in theatres

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: Certified Fresh: Fresh: Rotten: Audience response: Audience anticipation for the film:



Interstellar

Director: Christopher Nolan

Stars: Matthew McConaughey, Anne Hathaway, Jessica Chastain

With our time on Earth coming to an end, a team of explorers undertakes the most important mission in human history; traveling beyond this galaxy to discover whether mankind has a future among the stars.

Rotten Tomatoes™ score
Critics: 74% Audience: 99%



Mommy

Director: Xavier Dolan

Stars: Anne Dorval, Suzanne Clément

A feisty widowed single mom finds herself burdened with the full-time custody of her unpredictable 15-year-old ADHD son. As they struggle to make ends meet, Kyla, the peculiar new neighbour across the street, offers her help. Together, they find a new sense of balance, and hope is regained.

Rotten Tomatoes™ score
Critics: 90% Audience: 99%



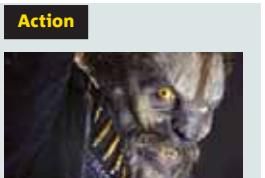
Horns

Director: Alexandre Aja

Stars: James Remar, Daniel Radcliffe

Based on the novel by Joe Hill, Horns is a supernatural thriller. The film follows Ig Perrish (Daniel Radcliffe), the No. 1 suspect for the violent rape and murder of his girlfriend, Merrin (Juno Temple). Hungover from a night of hard drinking, Ig awakens one morning to find horns starting to grow from his own head and soon realizes their power drives people to confess their sins.

Rotten Tomatoes™ score
Critics: 58% Audience: 93%



Wolves

Director: David Hayter

Stars: Lucas Till, Jason Momoa

Popular high school student Cayden Richards wakes from a horrific nightmare, only to realize that he's living it ... He is changing into something vicious, unpredictable and wild. Forced to hit the road after the brutal murder of his parents, Cayden tries to hunt down the truth of what he is. In the remote, mountain town of Lupine Ridge, he discovers others like him.

Rotten Tomatoes™ score
Critics: 33% Audience: 87%



Big Hero 6

Director: Don Hall, Chris Williams

Stars: Ryan Potter, Scott Adsit

With all the heart and humour audiences expect from Walt Disney Animation Studios, Big Hero 6 is an action-packed comedy-adventure about robotics prodigy Hiro Hamada, who learns to harness his genius thanks to his brilliant brother Tadashi and their like-minded friends: adrenaline junkie Go Go Tamago, neattnik Wasabi, chemistry whiz Honey Lemon and fanboy Fred.

Rotten Tomatoes™ score
Critics: 88% Audience: 94%



Dumb and Dumber To

Director: J.B. Rogers, Bobby Farrelly

Stars: Jim Carrey, Jeff Daniels

Jim Carrey and Jeff Daniels reprise their signature roles as Lloyd and Harry in the sequel to the smash hit that took the physical comedy and kicked it in the nuts: Dumb and Dumber To. The original film's directors, Peter and Bobby Farrelly, take Lloyd and Harry on a road trip to find a child Harry never knew he had.

Rotten Tomatoes™ score
Critics: 24% Audience: 56%

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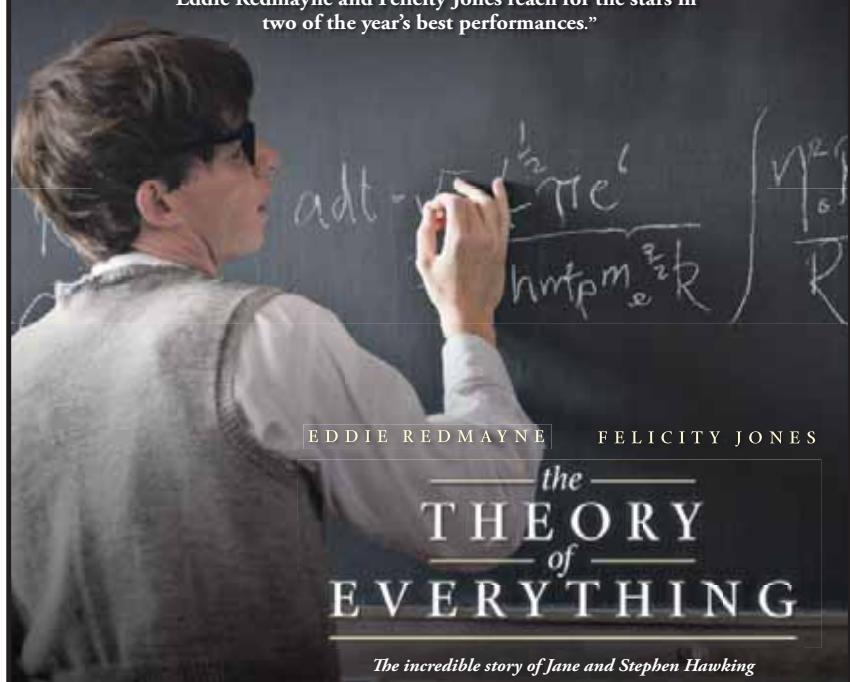
Weekend Showtimes: 1:40, 4:30, 7:30, 10:30

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ENTERTAINMENT ONE

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one

Remembering Mike Nichols

Mike Nichols — a director of matchless versatility who brought fierce wit, caustic social commentary and wicked absurdity to film, TV and stage hits — has died at 83. Married to ABC's Diane Sawyer, he started as a standup performer in a groundbreaking comedy duo with Elaine May, and went on to a career that spanned more than 50 years, winning an Academy Award, a Grammy and multiple Tony and Emmy honours. Nichols had a remarkable gift for mixing edgy humour and dusky drama. Here are five things he will be most remembered for:

THE ASSOCIATED PRESS



Angels in America

The 2003 TV miniseries adapted from the stage sensation, blended rich pathos and whimsy in its portrait of people coping with AIDS and looking to the heavens for compassion they found lacking in Ronald Reagan's 1980s America. Nichols won directing Emmys for Angels in America Parts 1 and 2.



Who's Afraid of Virginia Woolf?

Nichols' 1966 film directing debut unforgettably captured the vicious yet sparkling and sly dialogue of Edward Albee's play, as a couple (Richard Burton and Elizabeth Taylor) torment each other over deep-seated guilt and resentment.



The Graduate

Nichols won the best-director Oscar for 1967's *The Graduate*, which co-starred Anne Bancroft as an aging temptress pursuing Dustin Hoffman, whose character responds with the celebrated line, "Mrs. Robinson, you're trying to seduce me."



His Broadway work

On Broadway, he won nine Tonys, for directing the plays *Barefoot in the Park* (1964), *Luv* and *The Odd Couple* (1965), *Plaza Suite* (1968), *The Prisoner of Second Avenue* (1972), *The Real Thing* (1984), and *Arthur Miller's Death of a Salesman* (2012). He has also won in other categories, for directing the musical *Monty Python's Spamalot* (2005), and for producing *Annie* (1977) and *The Real Thing* (1984).

Big-name collaborations

Nichols often collaborated with Jack Nicholson, Meryl Streep and Emma Thompson. Other stars who worked with Nichols included Al Pacino (*Angels in America*), Gene Hackman and Robin Williams (*The Birdcage*), Harrison Ford, Melanie Griffith and Sigourney Weaver (*Working Girl*) and Julia Roberts (*Closer*). In 2007, Nichols brought out *Charlie Wilson's War*, starring Tom Hanks and Julia Roberts.



THESE PAGES COVER MOVIE START TIMES FROM FRI., NOV. 20 TO THURS., NOV. 27 TIMES ARE SUBJECT TO CHANGE.

Bytowne Cinema 325 Rideau St.

Altman (14A) Sun 8:59 Mon 4:45
Tue 9:05
No Turning Back (STC) Thu 6:45
The Piano (STC) Sun 1:30 Wed 4:15
The Skeleton Twins (14A) Fri 4:40
The Theory of Everything (PG) Fri 9:15 Sat 4:05-6:40 Sun 6:25 Mon 6:50
Tue 4:15 Wed 9:05 Thu 4:01
Whiplash (14A) Fri 6:55 Sat 1:45-
9:20 Sun 4:05 Mon 9:25 Tue-Wed 6:50 Thu 9:20

Canadian Film Institute 2 Daly Ave., Suite 120

29th Annual European Union Film Festival (STC) Fri-Thu 7-9

Canadian Museum of nature 240 McLeod St.

Penguins 3D (STC) Fri-Thu 10:30-
11:10-3:40 Fri-Thu 11:15-1:50
The Ultimate Wave Tahiti 3D (STC) Fri-Thu 12-2:30 Fri-Thu 12:35-3:05

Coliseum Ottawa 3090 Carling Ave.

Big Hero 6 (PG) Fri-Sat 1:35 Sun 11:50 Thu 1:25 Star & Strollers Screening

Big Hero 6 3D (PG) Fri-Sat 4:35-
7:35-10:10 Sun 2:30-5:10-7:50-10:30

Mon-Thu 4:40-7:15-10:10

Dumb and Dumber To (PG) Fri 12-1-2:40-4-5:20-6:40-8-9:30-10:40

Sat-Sun 11:15-12-1:55-2:40-4:35-
5:20-7:15-8-9:55-10:40 Mon-Wed

4-5:20-6:50-8-9:20-10:40 Thu 1:40-
4-5:20-6:50-8-9:20-10:40

Fury (14A) Fri 12:40-7:30 Sat 7:30

Sun 12:40 Mon-Tue 7:20

Gone Girl (14A) Fri-Sat 12:30-
3:50-7:20-10:40 Sun 3:50-7:20-10:40

Mon-Thu 3:50-7:10-10:40

Happy Ending (STC) Fri-Sun 12:10-3-40-7-10 Mon-Thu 3:40-7-10

Horrible Bosses 2 (18A) No Passes

Wed 5:740-10:30 No Passes Thu

1:20-5-7:40-10:30

The Hunger Games: Mockingjay,

Part 1 (PG) No Passes Fri-Sun

12:20-3:20-6:20-9:20 No Passes

Mon-Tue 3-6-9 No Passes Thu

1:30-4:30-7:30-10:30 No Passes

Fri-Sun 12:50-1:20-3:50-4:20-6:50-
7:20-9:50-10:20 No Passes Mon-Thu

3:30-4:6-30-7-9:30-10 No Passes

Fri 1:50-4:50-7:50-10:50 No Passes

Big Sun 11-1:55-4:50-7:50-10:50 No
Passes Mon-Wed 4:30-7:30-10:30

Star & Strollers Screening, No Passes

Thu 1 Interstellar (PG) Fri 11:50-3:30-
7:10-10:50 Sat-Sun 11:45-3:25-7:05-
10:45 Mon-Thu 3-6:40-10:20

The Metropolitan Opera: Il Barb-

iere Di Siviglia (STC) Sat 12:55

National Theater Live: Of Mice and

Men (STC) Sun 12:55 Mon 7

Nightcrawler (14A) Fri 4:30-10:30

Sat 10:30 Sun 4:30-10:30 Mon-Tue

4:20-10:30

Penguins of Madagascar (G) No

Passes Thu 1:15

Penguins of Madagascar 3D (G) No

Passes Wed-Thu 4:50-7:20-9:50

St. Vincent (14A) Fri-Sat 1:10-4:10-
7:05-9:40 Sun 1:10-4:10-7:30 Mon

4:10-10:15 Tue-Wed 4:10-7:05-9:40

Thu 1:10-4:10-7:05-9:40

WWE Survivor Series - 2014 (STC)

Sun 8

Mayfair Theatre 1074 Bank St.

ABCs of Death 2 (18A) Fri 9:45

Mon-Tue 9:45

The Boxtrolls (G) Fri-Sat 1 Sun

3:30

The Culture High (STC) Wed 6:30
Guardians of the Galaxy (PG) Fri-

Sat 3:15 Sun 1 Harry Knuckles and the Treasure of

the Aztec Mummy (STC) Sat 9:45

Interstellar (PG) Fri-Sat 6:30 Mon-

Tue 6:30 Wed-Thu 3-9:30

Mommy (14A) Mon-Tue 3:30 Thu

6:30

The War Photographers (STC)

Sun 7

Ottawa Family Cinema 710 Broadview Ave.

No Films Showing Today (STC)

Sun-Thu

Rainbow Cinemas St. Laurent Centre, 1200 St. Laurent Blvd.

The Boxtrolls (G) Fri-Thu 12:25-
2:30-4:35

Dolphin Tale 2 (G) Fri-Thu 12:15-
4:40

Dracula Untold (14A) Fri-Thu

12:20-4:50-9:15

The Good Lie (14A) Fri-Sat 10:15-
6:40-9 Sun-Mon 6:40 Tue 10:15-

6:40-9 Wed 6:40 Thu 10:15-6:40-9

Open Captioned Sun-Mon 10:15-9

Open Captioned Wed 10:15-9
Guardians of the Galaxy (PG) Fri-

Thu 10:25-1-3:50-6:30-9:05

How to Train Your Dragon 2 (PG)

Fri-Thu 10:35-4:30

The Hundred-Foot Journey (PG)

Fri-Thu 9:55-6:50

John Wick (14A) Fri-Thu 10:05-
2:35-7

The Judge (14A) Fri-Thu 1:10-7:20

Whiplash (14A) Fri-Thu 2:20-9:20

South Keys 2214 Bank St.

Big Hero 6 (PG) Fri-Thu 11-1:40

Big Hero 6 3D (PG) Fri-Thu 4:20-
6:55-9:35

The Book of Life (G) Fri-Tue

11:40-1:55-4:05

Dumb and Dumber To (PG) Fri-

Thu 11:10-1:50-4:35-7:10-9:50

Fury (14A) Fri 10:35-1:25-4:10-
7:05-10:05 Sat 1:25-4:10-7:05-10:05

Sun-Thu 10:35-1:25-4:10-7:05-10:05

Gone Girl (14A) Fri-Thu 12:30-
3:40-6:50-9:55

Horrible Bosses 2 (18A) No Passes

Wed-Thu 11:05-2-4:40-7:20-10

The Hunger Games: Mockingjay,

Part 1 (PG) No Passes Fri-Tue 10:30-

11:45-12:15-12:45-1:20-2:45-3:15-
3:45-4:15-5:45-6:15-6:45-7:15-8:45-

9:15-9:45-10:15 No Passes Wed-Thu
10:30-12:15-12:45-1:20-3:15-3:45-
4:15-6:15-6:45-7:15-9:15-9:45-10:15
Interstellar (PG) Fri-Thu 10:55-
2:35-6:25-10
The Judge (14A) Fri 6:35-9:30 Sat
7-10:05 Sun 6:35-9:30 Mon 6:35-9:35
Tue 6:35-9:30
Madagascar 3: Europe's Most
Wanted (G) Sat 11
The Metropolitan Opera: Il Barb-
iere Di Siviglia (STC) Sat 12:55
National Theater Live: Of Mice and
Men - Encore (STC) Sun 12:55 Mon
7 Nightcrawler (14A) Fri 11:15-
1:45-4:30-7-9:40 Sat 4:50-7:9-40
Sun 11:15-1:45-4:30-7-9:40 Mon
11:15-1:45-4:30-10:15 Tue 11:15-
1:45-4:30-7-9:40
Penguins of Madagascar (G) No
Passes Wed-Thu 11:40-1:55
Penguins of Madagascar 3D (G) No
Passes Wed-Thu 4:05-6:35-9:20
St. Vincent (14A) Fri 11:55-2:25-10-
4:25-6:40-9:10 Sat 11:55-2:25-7:30-
10 Sun 4:25-6:40-9:10 Mon-Thu
11:55-2:10-4:25-6:40-9:10
Women Who Flirt (PG) Wed-Thu
11:45-2:05-4:30-7:15-10:15

**Canadian Museum of civilization
100 rue Laurier**

Arctique 3D (STC) Wed 1
D-Day: Normandy 1944 3D (STC)
Fri 5 Sat 3 Sun 12-5 Tue 2-7 Wed 10-7
Thu 2-8
Galapagos 3D (STC) Fri 11-2-6 Sat
11-2-7-8 Sun 11-2-7 Mon 2 Tue-Wed
12-3-6 Thu 3-7 Fri 4-7 Sat 1 Sun 4 Mon
11-1 Tue 1 Wed 5 Thu 1
Jour-J Normandie 1944 3D (STC) Fri
8 Sat 5 Sun 6 Tue-Wed 4 Thu 12-6
L'incroyable voyage des papillons 3D
(STC) Thu 11
Mummies 3D (STC) Wed 11
Nés pour être libres (STC) Fri 1
Pandas: The Journey Home 3D (STC)
Fri 3 Sat 12-6 Sun 3 Mon 12 Tue 11-5
Wed 2 Thu 10-5 Fri 12 Sat 4 Sun 1
Thu 4

Cinéma des Galeries d'Aylmer

400 boul. Wilfrid-Lavigne
Big Hero 6 (G) Fri-Sun 1-7-9:20 Mon 7
Tue 1-7-9:20 Wed-Thu 7-9:20
Dumb and Dumber To (G) Fri-Sun
1:10-3:30-7:10-9:30 Mon 7:10 Tue 1:
10-3:30-7:10-9:30 Wed-Thu 7:10-9:30
The Hunger Games: Mockingjay, Part
1 (STC) Fri-Sun 12-40-3:30-6:50-9:30
Mon 6:50 Tue 12:40-3:30-6:50-9:30
Wed-Thu 6:50-9:30
Interstellar (G) Fri-Sun 12:40-4:7:20
Mon 7:20 Tue 12:40-4:7:20 Wed-Thu
7:20
Les nouveaux hÉros (G) Fri-Sun 3:20
Tue 3:20

**Gatineau 9
120 boul. de l'HÙpital**

Listings not available at press time.

**StarCité Hull
115 boul. du Plateau**

Big Hero 6 (G) Fri-Sun 12:30 Tue 12:30
Big Hero 6 3D (G) Fri 1:40-4:20-7:
9:40 Sat-Sun 11:05-1:40-4:20-7:9:40
Mon 7-9:40 Tue 1:40-4:20-7:9:40 Wed
7:10-9:50 Thu 1:35-7:10-9:50
La cloche et l'idiot 2 (G) Fri-Sun
12:20-2:45-5:15-7:45-10:20 Mon 7:25-
10:10 Tue 12:20-2:45-5:15-7:45-10:20
Wed 7:25-10:10 Thu 1:35-7:25-10:10
Dumb and Dumber To (G) Fri-Sun
12:30-3-5:35-8:10-10:45 Mon 7:45-
10:20 Tue 12:30-3-5:35-8:10-10:45 Wed
7:45-10:20 Thu 1:45-7:45-10:20
Fury (13+) Fri-Sun 1:4-7-10 Mon
7:10 Tue 1:4-7-10 Wed 7-10 Thu
1:10-7-10

**Barrhaven Cinemas
131 RioCan Dr.**

Alexander and the Terrible, Horrible,
No Good, Very Bad Day (PG) Fri-Sun
12:10
Big Hero 6 (PG) Fri-Sun 1:30 Thu 1
Big Hero 6 3D (PG) Fri-Sun 4:20-
7:20-10 Mon-Thu 4:40-7:20
Dumb and Dumber To (PG) Fri 2:10-
4:50-7:30-10:5 Sat 11:30-2:10-4:50-
7:30-10:05 Sun 2:10-4:50-7:30-10:05
Mon-Thu 4:50-7:40
Gone Girl (14A) Fri 2:40-6:10-9:30 Sat
6:10-9:30 Sun 2:40-6:10-9:30 Mon-Tue
4:45-7:50
Hunger Games : la rEvolté, partie
1 (STC) No Passes Fri 12:30-1:30-
2:20-3:20-4:30-5:20-6:20-7:30-
8:20-9:20-10:30 No Passes Sat-Sun
10:50-11:30-12:30-1:30-2:20-3:20-
4:30-5:20-6:20-7:30-8:20-9:20-10:30
No Passes Mon 7:15-8-8:30-10:15 No
Passes Tue 12:30-1:30-2:20-3:20-4:30-
5:20-6:20-7:30-8:20-9:20-10:30 No
Passes Wed 7:15-8:30-10:15 No Passes
Thu 1:20-7:15-8:30-10:15 No Passes
Thu 1:15
The Hunger Games: Mockingjay, Part
1 (STC) No Passes Fri 12:50-2:50-3:50-
5:50-6:50-8:50-9:50 No Passes Sat-Sun
12-12:50-2:50-3:50-5:50-6:50-8:50-
9:50 No Passes Mon 7:15-8:45 No
Passes Fri 1:45-4:45-7:45-10:45 No
Passes Sat-Sun 11:05-1:45-4:45-7:45-
10:45 No Passes Mon 7:30-10:30 No
Passes Tue 1:45-4:45-7:45-10:45 No



Dumb and Dumber To. CONTRIBUTED

10:55 Sun-Thu 10:50
Penguins of Madagascar (G) No
Passes Wed-Thu 12:20
Penguins of Madagascar 3D (G) No
Passes Wed-Thu 2:50-5:15-7:45-10:10
WWE Survivor Series - 2014 (STC)
Sun 8

**Landmark Theatres Orleans
6 Cinemas, 3752 Innes Rd.**

Big Hero 6 (PG) Fri 10-12:45-3:45-
7:25-10:25 Sat-Sun 10:10-12:45-3:45-
7:25-10:25 Mon 3:45-7:25-10:25 Tue
12:45-3:45-7:25-10:25 Wed-Thu 4:15
Big Hero 6 3D (PG) Fri 1:15-4:15-
7:05-10:05 Sat-Sun 10-1:15-4:15-
7:05-10:05 Mon 4:15 Tue 1:15-4:15-
7:05-10:05 Wed-Thu 7:05-9:45 Mon
7:05-10:05
Dumb and Dumber To (PG) Fri-Sun
12:50-4-10-7:15-10:10 Mon 4:10-
7:15-10:10 Tue 12:50-4:10-7:15-10:10
Wed 10:10 Thu 4:10-7:15-10:10 Wed
4:10-7:15

Fury (14A) Fri-Sun 12:10-3:40-6:40-
10:10 Mon 3:40-6:40-10 Tue 12:10-3:40-
6:40-10

Horrible Bosses 2 (18A) Wed-Thu
4:20-7:20-10:20

The Hunger Games: Mockingjay, Part
1 (PG) Fri 11:15-12:15-1:15-2:30-3:30-
4:30-6:25-6:45-7:45-9:45-10-10:45

Sat-Sun 10:05-11:15-12:15-1:15-2:30-
3:30-4:30-6:25-6:45-7:45-9:45-10-10:45

Mon 3-3:30-4:30-6:25-6:45-7:45-9:45-
10-10:45

Tue 11:15-12:15-1:15-2:30-3:30-
4:30-6:25-6:45-7:45-9:45-10-10:45

Wed 4:30-5:30-6:30-6:45-9:45-10-10:45

Thu 3:15-3:30-6:30-9:45-10 Fri-Sun
12:45-4:7-15-10:30 Mon 4:7-15-10:30

Tue 12:45-4:7-15-10:30 Wed-Thu
4:7-15-10:30

Interstellar (PG) Fri 1-5-9 Sat-Sun

12:30-1-4:30-5-8:30-9 Mon 4:30-5-
8:30-9 Tue 1-5-9 Wed-Thu 4:30-5-8:30-
9 Fri 12:30-4:30-8:30 Tue 12:30-4:30-
8:30
Penguins of Madagascar (G) Wed-Thu
4:30-7:25-10
Penguins of Madagascar 3D (G) Wed-
Thu 3:45-7:9-30

**Landmark Cinemas 24
Kanata & IMAX, 801 Kanata Ave.**

Alexander and the Terrible, Horrible,
No Good, Very Bad Day (PG) Fri-Sun
11:15 Mon 4:35 Tue 2:30 Wed-Thu 4:35

Big Hero 6 (PG) Fri-Sun 10:40-
11:45-12:45-1-2:30-4-4:35-5-5:50-
6:35-7:15-7:50-8:15-9:05-9:50-10:30

Mon 3:30-4-4:35-5-5:50-6:35-7:15-
7:50-8:15-9:05-9:50-10:30 Tue 1:45-
2:35-3:20-4-4:35-5-5:50-6:35-7:15-
7:50-8:15-9:05-9:50-10:30 Wed-Thu
3:30-4-4:35-5-5:50-6:35-7:15-7:50-
8:15-9:05-9:50-10:30

Interstellar (PG) Fri-Sun 11:30-12:30-
1:30-3:30-4:30-5:30-7:30-8:30-9:30

Mon 3:30-4:30-5:30-7:30-8:30-9:30

Tue 1:30-3:30-4:30-5:30-7:30-8:30-9:30

Wed-Thu 3:30-4:30-5:30-7:30-8:30-9:30

Interstellar: The IMAX Experience
(PG) Fri-Sun 12:15-4:15-8 Mon-Thu
4:15-8

John Wick (14A) Fri-Sun 1:35-4:25-
7:15 Mon 4:25-7:15 Tue 1:35-4:25-7:15

Wed-Thu 4:25-7:15

The Judge (14A) Fri-Sun 2:50-6-9:10

Mon 6-9:10 Tue 2:50-6-9:10 Wed-Thu
6-9:10

The Maze Runner (PG) Fri-Sun 12:40-
3:25-6:10-9:15 Mon 6:10-9:15 Tue

3:25-6:10-9:15 Wed-Thu 6:10-9:15

Nightcrawler (14A) Fri-Tue 7:20-
10:10

Ouija (14A) Fri-Thu 9:45

Penguins of Madagascar (G) Wed-Thu
3:45-6:15-8:45

Penguins of Madagascar 3D (G) Wed-
Thu 4:30-7:9:30

St. Vincent (14A) Fri-Sun 2:15-4:45-
7:20-9:55 Mon 4:45-7:20-9:55 Tue 2:15-
4:45-7:20-9:55 Wed-Thu 4:45-7:20-9:55

Whiplash (14A) Fri-Tue 6:25-9:15

Wolves (14A) Fri-Sun 1:15-3:50 Mon

3:50 Tue 1:15-3:50



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T.I.'s advice to Iggy: Count your money

Music. Rapper has lots of hard-won wisdom to share when it comes to dealing with adversity

It's still hours before T.I. will be flowing like silk onstage in Toronto, but the Atlanta rapper has already found a verbal momentum that seems impossible to interrupt.

Sipping a Heineken in his hotel room prior to a recent club show at the Guvernment (which was granted a cameo by admirer Drake), T.I. is discussing how protege Iggy Azalea has thrived and thus absorbed the scrutiny of ubiquity, both from peers (Nicki Minaj and Snoop Dogg) and beyond (the Internet).

Asked how he advises her to deal with such feedback, Tip gets on a roll.

"I'm going to be biased, because I see her as my little sister," he said of the Fancy rapper, whom he signed and mentored. "I just know that for that kind of upside, you have to have some sort of negativity stitched in there somewhere."

"And if opinions and criticism from people who have no real effect on your life, if that's all you got to deal with, then I think we have other more pertinent things to worry about." He pauses, for effect, then adds with a laugh: "Like, 'What we are going to do with all this money?'"

After the punchline his pace quickens, and he raps his fist on the coffee table to punctuate his points.

"I try to tell her like that, man. Whenever you don't like something somebody said, just ask yourself: 'What am I going to do with all this money?'"

"I try to rationalize it to her like that. But little sis is little sis, and she has her



Rapper T.I. signed and mentored Iggy Azalea, and says he sees the young star as his little sister. GETTY IMAGES FILE

views and opinions and approaches to things. I respect her and support her, man, just because I know she's a good person at heart. I know that she has done nothing to harm or disrespect or do anything bad to anyone intentionally."

He curses, drawing and drawing it out, then adds: "Obviously I know that anybody, if they was thrust into

the position that she has been in such a short period of time, it takes time adjusting."

And just like that, the T.I. train chugs back into the realm of his own experience.

Born Clifford Harris Jr., T.I. signed his first record deal as a teenager, released his debut album, I'm Serious, at age 21, and scored his first hit at 22 with the platinum-selling follow-up album Trap Muzik.

His velvet-plush flow smoothed the rougher edges of his street storytelling, and that talent for straddling grit and gloss only became more evident on the hit albums that followed. His latest album, Paperwork, is his ninth.

"It's crazy how old an artist can get," marvelled the rapper, 34. "That makes me seem so old."

Of course, T.I.'s high-flying

career was often grounded by his tumultuous personal life.

As a teen, he dropped out of high school, sold drugs and tangled with the law. His legal issues didn't end there. He was arrested in 2007 and eventually served 11 months in an Arkansas prison on federal weapons charges.

Creatively, the sad saga inspired the introspective hit parade Paper Trail (writ-

Quoted

"All the twists and turns and ups and downs and starts and stops, they've been a gift and a curse."

Rapper T.I., on the effect his legal issues have had on his musical career

ten under house arrest), but it also dashed his once-considerable momentum.

"All the twists and turns and ups and downs and starts and stops, they've been a gift and a curse for me," he said. "You accept — or endure — the consequences that come with bad decisions."

"However it makes for a story that — I mean, I haven't seen one similar to it. Aside from maybe Tupac. But it's just been so much adversity riddling these 13 years. And I think every time you're in the low part of it — being down-trodden and everyone looking down on you — it inspires you in a very creative way."

The personal setbacks are perhaps more surprising when contrasted with a creative sensibility that leans toward risk-aversion. His career is all workmanlike consistency, his personal life plagued by tumult.

His creative dependability has helped him cleave serious industry influence, and increasingly he's recognized as a wizened elder of the genre.

At the show in Toronto, Drake emerged unannounced to provide both a three-song medley and the awed testimony of someone who has benefited from T.I.'s insight.

"I would not be where I am in my career without this man," Drake announced. "This guy gave me one of the most important talks of my life at one of the most important times in my life."

THE CANADIAN PRESS

Film. Oh, you naughty bear! Paddington movie runs afoul of British film censors over sexual innuendo

British film authorities have managed to find dangerous behaviour and sexual innuendo in a film about Paddington Bear — a development the bear's 88-year-old creator says leaves him "totally amazed."

The British film board gave Paddington a parental guidance rating, saying it contains "dangerous behaviour, mild threat, mild sex references and mild bad language." The rating means the film is suit-

able for general viewing, but some scenes may be unsuitable for children under eight.

The board said the film's scenes of dangerous behaviour include Paddington hiding inside a refrigerator.

Michael Bond, the author who created the much-beloved children's book character, has not yet seen the family film, which follows the adventures of the talking bear travelling from Peru to Lon-

don in search of a new home.

Bond told Britain's Daily Mail that he couldn't imagine what the sex references are.

The film authority on Tuesday changed its guidance from "mild sex references" to "innuendo" after the movie's distributor objected. The description refers to a comic scene of flirtation involving a man played by British actor Hugh Bonneville, who cross-dresses as a cleaning lady.

Bonneville said it was "slightly odd" for the scene to be described as containing sexual content.

"(It was) frightening maybe, but not entirely sexual," he told the BBC on Wednesday. "I challenge any viewer ... who has been offended by the film to get in touch."

The movie is being released Nov. 28 in Britain and early next year in North America. THE ASSOCIATED PRESS



Commuters pass by a statue of Paddington Bear at London's Paddington railway station. ALASTAIR GRANT/THE ASSOCIATED PRESS

3 songs for the weekend

Sound Check

ALAN CROSS



AC/DC prove age is no obstacle, a cartoon-voice guy revamps All About That Bass, and Play-N-Skillz manage to offend just about everyone



Literally I Can't/ Play-N-Skillz

Forget about this song and video being politically incorrect when it comes to treatment and harassment of women: It's downright offensive to both genders. I can't believe anyone would make something like this today. Behold its NSFW-ish-ness.



Play Ball/ AC/DC

One of the charms of AC/DC is that they're utterly timeless. This song and video could be from anytime between 1980 and today. And at 59, Angus Young can still rock the short pants.



All About That Bass/ Mikey Bolts

Sick of Meghan Trainor's ubiquitous hit? What if it were covered by characters from Family Guy and King of the Hill?

See that symbol? It means you can scan this image with your Metro News app to listen to Alan's recommended songs this week.

Mind the App

Weather you like it or not



MIND THE APP

Kris Abel
@RealKrisAbel
scene@metronews.ca

Living Earth
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A beautiful weather app built around a live, 3D simulation of the Earth that displays weather forecasts and storm warnings along with cloud patterns taken from satellites every three hours.



Video game review



Name. Assassin's Creed: Unity

For. Xbox One/PS4/PC

Rated. Mature 17+



Having reached the French Revolution, Assassin's Creed has grown into an ungainly catalogue of add-ons, online modes, alternate tasks and frivolous customizations, all competing for your attention through annoying notifications and a map ridiculously overloaded by symbols. It's hard to solve a murder mystery when there's an online player soliciting you from within the crime scene. If you can filter through the noise, you'll find an engaging co-op romance between factions, sly adventures in the Parisian sewers, and some very charismatic fun with instigator and mischief-maker the Marquis de Sade.

NEW!

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Johnny Rotten ALL PHOTOS: GETTY IMAGES

Johnny spoils himself Rotten with iPad apps

Former Sex Pistols front-man John Lydon — or, you know, Johnny Rotten — has some serious impulse control issues, which isn't that surprising. What is surprising is that he's been unable to curb a crippling appetite for iPad in-app purchases. No, really. "I wasted — you're the first to know this — 10,000 f-ing pounds in the last two years on apps on my iPad," he tells the Telegraph. (By the way, by

current exchange rates 10,000 f-ing pounds translates to about 15,600 f-ing dollars.) "I got into Game of Thrones, Game of War, Real Racing, and I just wanted to up the ante," he says. "And like an idiot I didn't check myself. I've been checked now. But there's a kid in me, see? A bit of my childhood was taken from me and I'm determined to bring it back." At whatever cost, apparently.

Reese riled over rude remarks regarding Renée

Reese Witherspoon has some opinions about the recent attention Renée Zellweger's received — very, very

strong opinions, as it turns out. "It's horrible. It's cruel and rude and disrespectful. I can go on and on. It bothers me immensely," she tells the Hollywood Reporter. "Why do they have to tear women down? And why do we have to tear other women down to build another woman up? It drives me crazy. Like, this one looks great without her makeup but that one doesn't look good without her makeup, and it's all just a judgment and assault that I don't — look, men are prey to it as well. I just don't think it's with the same sort of ferocity."



Reese Witherspoon

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Did Chris take sloppy seconds over Sexiest Man Alive title?



NED EHRBAR

Metro in Hollywood

It's Sexiest Man Alive season, which means one of the best Hollywood rumours is getting trotted out again: Ryan Gosling, everyone's favourite Canadian with a Brooklyn accent, reportedly turned down People magazine's offer of the heady title — multiple times.

"They tried a few times, especially during his huge year in 2011," a source tells the Wrap. "The consensus was he's too serious for it, too artsy." I was going to say too bashful, but sure.

People's editorial director, Jess Cagle, for what it's worth, insists that there was no turning down by the Goose for this go round, at least. "While I look forward to the day when Ryan Gosling is named Sexiest Man Alive, this was not his year," Cagle says.

"Our 2014 honoree Chris Hemsworth was our first and only choice. If you want to know why, just look at him. I mean, seriously."

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Ariana Grande

What's up with Ariana's poshest dressing room rider?

Ariana Grande has been making a point of saying she isn't a diva, despite rumours to the contrary. "There's a difference between being determined and being a bitch," she's insisted recently. And while I'm all for a semantics argument about how a diva and a bitch aren't the same thing, some of Grande's past contractual demands are surfacing to undermine her argument. Life & Style has obtained a contract for Grande's time on the Nickelodeon show Victorious that required the show to provide her with a dressing room superior to all other cast members save for series star Victoria Justice. It's kind of tough to claim reports of your diva-ness are exaggerated when you're worried about Leon Thomas III having a nicer place to nap between scenes than you.

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metro

Go to metrone.ca/panel and join today

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Slurp on the rustic side

Soup Week. We wrap up a week of brothy delights with this Chicken and Corn Chowder in Squash



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

A warm, comforting bowl of soup is one of the best things to warm up to on a chilly day and it's also a great way to enjoy the last crop of the season.

This chowder is a beautiful way to showcase in-season squash.

Bowls (squash halves)

1. With the rack in the middle

Ingredients

Bowls (squash halves)

- 2 buttercup squash, about 3 1/2 lb (1.6 kg) each, stem removed
- 2 tbsp (30 ml) olive oil
- 1 tbsp (15 ml) balsamic vinegar
- Salt and pepper
- 8 slices bacon

Chicken and Corn Chowder

- 1 onion, chopped
- 2 stalks celery, thinly sliced
- 1/4 cup (60 ml) butter
- 2 skinless and boneless chicken breast halves, cut into cubes
- 1 clove garlic, finely chopped
- 6 tbsp (90 ml) all-purpose flour
- 4 cups (1 litre) chicken broth
- 1 1/2 cups (375 ml) potatoes, peeled and diced
- 1 cup (250 ml) 35% cream
- 1 cup (250 ml) corn kernels, fresh or frozen
- 1/2 cup (125 ml) chopped parsley



This recipe serves four. COURTESY RICARDOCUISINE.COM

position, preheat the oven to 350 F (180 C).

2. Cut each squash in half horizontally to form four bowls. With a spoon, scrape out the seeds until the inner surface is smooth. If the top of the squash is shallower, scrape off more flesh. With a knife, score the flesh in a crisscross manner every 1 inch (2.5 cm) without piercing the skin.

3. Brush with the oil and vinegar. Season with salt and pep-

per. Place 2 slices of bacon into each squash half. Place on a baking sheet. Bake for about 1 hour and 30 minutes or until the flesh is tender and the bacon is crispy. Remove the bacon and keep aside.

Chicken and Corn Chowder

1. In a saucepan, brown the onion and celery in the butter. Add the chicken and sauté until golden brown. Add the garlic and cook for 1 minute. Sprinkle with the flour and cook for 1 minute, stirring constantly.
2. Add broth, potatoes and cream. Bring to boil, stirring continuously. Simmer gently 15 minutes or until the potatoes are tender. Add corn and cook 5 minutes. Add the parsley and adjust the seasoning.
3. Ladle the chowder into the squash and garnish with the bacon slices.

FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!

Liquid Assets

A fine wine balance



LIQUID ASSETS
Peter Rockwell
@therewineguy
liquidassets@eastlink.ca

I come from the Maritimes, so I know my way around a bowl of chowder.

That said, what I love about Ricardo's chicken and corn interpretation is that there isn't a bowl, or, at least not one you'll need to put in the dishwasher.

Serving this chunky wonder from a half shell of rustic squash is more than inspired, it supports the recipe's initial burst of buttery, corn-forward sweetness and makes it ripe for a white wine match.

I know what you're thinking: Vegetables and wine can be a marriage made in Kardashian-land. Here they're a perfect foil for Chardonnay.

Though much maligned by the current crop of Internet-fed wine aficionados, Chardonnay is a multifaceted grape that gets its oak on in some wines, while putting round creamy fruit in the game in others.

While it may sound corny, J. Lohr Estates' 2012 Riverstone Chardonnay (\$18.95 - \$23.99) from California balances both the wood and fruit elements, making it a fine partner for this week's dish.



PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

Creamy with a Cajun kick

1. In a saucepan, soften onion, squash and garlic in oil about 5

minutes over low heat. Add the broth and potatoes.

2. Bring to boil and simmer, covered, 20 minutes or until the vegetables are tender. In a blender, purée until smooth. Add broth, if needed. Season with salt and pepper.

3. In a small bowl, combine the spices. Set aside.

4. In a large non-stick skillet over high heat, brown the shrimp and shallot in the oil. Add the spices, lemon juice and



This Cream of Butternut Squash Soup with Cajun Shrimp recipe makes four servings. COURTESY RICARDOCUISINE.COM

Worcestershire sauce. Season with salt and pepper. Ladle the soup into bowls and top with the Cajun shrimp. Sprinkle with the pecans.

RICARDO

3
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H

34
shopping
days left

A gift fit for a gamer

Plug in. Take guessing out of video game shopping

BLAINE KYLLO
For Metro

Everyone has someone in their life who likes to play video games, and games make for great gifts.

Knowing what to get may be a challenge. But if you aren't up to speed on the latest FPS or RPG (especially if those acronyms mean nothing to you), we can help.

**Call of Duty:
Advanced Warfare**

Platform: PS3, PS4, Windows, X360, Xbox One

The next iteration of the popular first-person shooter takes place in 2054 and features futuristic weapons, ammo, and armour. For ages 10-plus.

Destiny

Platform: PS3, PS4, X360, Xbox One

In this shooter, players become guardians of humanity, traveling to the moon, Venus, and Mars in an attempt to push back the forces of darkness. While the story mode can be played alone, Destiny is at its best when played with others, and your gamers will play for hours. For ages 10-plus.

FIFA 15

Platform: 3DS, PS3, PS4, PS Vita, Wii, Windows, X360, Xbox One

The best sports simulation available is for soccer. FIFA 15 lets footy fans play in quick matches, engage in complete seasons with existing teams

or manage their own team of favourite players. It's great for all ages.

Skylanders: Trap Team
Platform: 3DS, iOS, PS3, PS4, Wii U, X360, Xbox One

Skylanders is an action-adventure franchise where gamers put real-life action figures into the virtual worlds in which they are playing. This time, villains can be trapped inside collectible crystals to fight for the good side. For ages 10-plus.

Disney Infinity 2.0

Platform: PS3, PS4, Wii U, Windows, X360, Xbox One

The next version of Disney's toy-to-game experience introduces new characters and more role-playing elements to the virtual toy box. Three playsets are available, each with its own unique game: Marvel Super Heroes; Spider-Man; and Guardians of the Galaxy. For ages 10-plus.

Super Smash Bros.

Platform: Wii U

The boisterous fighting game, featuring iconic Nintendo characters such as Mario, Peach, Samus (and 37 others), has seven modes of mayhem to keep players entertained, from stamina matches to custom battles to a party game. Up to eight players can brawl simultaneously and Nintendo's "amibo" toys can become fighters in the game, too. For ages 10-plus.

Halo: The Master Chief Collection

Platform: Xbox One

This collection rounds up the four games — all campaign and



A scene from *Destiny*, which is best when played with others.



Disney Infinity 2.0 introduces new characters and more role-playing.



FIFA 15 is great for all ages.



Mario, Peach, and others team up in *Super Smash Bros.*

multi-player levels — that feature Master Chief as the protagonist. *Halo: Combat Evolved*, released in 2002, and *Halo 2* are included here in their remastered versions, so the graphics live up to the promise of the Xbox One. For ages 17-plus.

**The Walking Dead:
A Telltale Games Series**
Platform: PS3, PS4, Xbox 360, Xbox One

The first two seasons of this dark, complex adventure game are available on next-gen consoles for the first time. A young

girl struggles to survive a zombie apocalypse. This game is inspired by the comic book, but tells a very different story — players witness the consequences of their decisions in a world where choices are often between bad and worse. For ages 17-plus.



FOR CHILDREN

Kids can enjoy a gift of experience, such as going to a museum. SHUTTERSTOCK

Don't be cheap, be thoughtful

ASTRID VAN DEN BROEK
For Metro

Is your budget feeling a wee bit snug this year?

If you are tightening your purse strings on spending for this year's holiday season, but would still like to surprise friends and family members with great gifts, here are some unique ideas for presents less than \$30 to put under the tree.

For children

Try giving the gift of experience (parents who declutter constantly will love it). "For children, many local theatres

and major theatres have performances and pantomimes around Christmastime," said Anne Keery, who runs the blog uniquegifter.com. "Also consider passes to museums or the zoo, play places, swimming passes, holiday train rides or an arts and crafts session."

For teens

Ditto the experience idea. "You can opt for concert tickets, paintball, night skiing or tubing at local mountains, art classes, cooking classes, a mini-manicure or tickets to a non-major sporting event such as lacrosse or junior hockey," Keery said.

For adults

Kyle Prevost, who co-authors the personal finance blog youngandthrifty.ca, said his favourite gift ideas are "service gift cards" — or homemade gift cards offering your own services (ie., babysitting for a family with a newborn) or something along those lines.

"When I was in university and couldn't afford much of a gift-giving budget, I was initially slightly embarrassed to give some of these types of gifts, but the reception I got was overwhelmingly positive in every instance," he said.

Press start: It's gaming season

MIKE
YAWNEY
For Metro



son to the original black model. In

fact, gamers like the look so much, this unique console sells out as soon as it hits store shelves. Despite its new look, the console has all the same features of the original PS4, and can only be purchased as a bundle with the blockbuster title Destiny.

Xbox One Limited Edition Call of Duty: Advanced Warfare Bundle \$499.99

Microsoft is not only following in Sony's steps by releasing a white Xbox One this holiday season, it has also released a version Call of Duty fans will love. The new Call of Duty Advanced Warfare bundle features a custom designed console, with unique built-in sound effects. It is also the only Xbox One model to feature a 1TB internal hard drive, double the size of the original.

iPod Touch \$219 and up

Once used primarily for music, Apple's iPod Touch has quickly



Nintendo 3DS XL \$199.99

While this popular handheld has been around for more than two years, Nintendo has decided to freshen it up with a stylish new look. Three new models will be on Canadian store shelves this holiday season, themed after Super Smash Bros, Persona Q, and the classic Nintendo Entertainment System. The look may be new but the hardware remains the same.

Hyperkin RetroN 5 \$149.95

A console that lets you play classic games from the past. The RetroN 5 features cartridge slots that will work with Gameboy, Gameboy Colour, Gameboy Advance, Famicom, Super Famicom, Nintendo, Super Nintendo, Sega Genesis and Megadrive games. The console enhances the resolution of these classic titles



and supports the ability to save your game at any point. Important to note: You need the original cartridges to play games.

Clockwise from bottom left, iPod Touch, \$219 and up; Playstation TV \$99.99; Nintendo 3DS XL, \$199.99; Xbox One Limited Edition Call of Duty: Advanced Warfare Bundle \$499.99; Hyperkin RetroN 5, \$149.95 and Glacier White Playstation 4, \$469.99



become a popular platform for gaming. This ultra-portable device features a beautiful four-inch retina display, snappy processor, and more than 250,000 game titles from which to choose. On top of this, the built-in dual cameras give this device many uses.

Playstation TV \$99.99

A tiny device with a lot of potential. Playstation TV, about the size of a smartphone, lets you watch movies,

TV shows, and play original Playstation, Playstation 2 and Playstation 3 games on your TV, even if you don't own the consoles. A small cartridge slot lets PS Vita owners play the handheld games on the big screen, plus PS4 owners can stream games to a second television, meaning you'll never have to move your PS4 console around the house again. Important to note, not all Playstation titles work with Playstation TV at this time.



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Blue Jays GM shows big-time trust in Russ

MLB. After signing \$82-million deal, catcher Martin all smiles sitting next to Anthopoulos upon introduction in T.O.

Blue Jays general manager Alex Anthopoulos has traded franchise icons, pulled off blockbuster deals and signed players to lucrative extensions.

Landing a top-flight free agent by offering more term and dollars than other teams was new territory. But Anthopoulos was determined to sign Canadian catcher Russell Martin, and this week he got it done.

"I think at one point I may have mentioned to the agent, I may have said, 'Hey, just so you know, I'm signing the player,'" Anthopoulos said Thursday. "Just because it kept going back and forth and obviously that wasn't to be arrogant or cocky, I felt we wanted him more than anybody else."

"That's not to take anything away, but we just put so much time into this. And like I said, he's the key to our off-season and he's someone that



New Blue Jays catcher Russell Martin speaks with reporters at Rogers Centre in Toronto on Thursday.

NATHAN DENETTE/THE CANADIAN PRESS

we really wanted to have."

Other teams were also considering four-year packages for the 31-year-old backstop but the addition of a fifth year helped put the Blue Jays over the top. The \$82-million US deal is back-loaded to give the team financial flexibility in the short-term.

"Alex was pretty convinced that I was going to be a Blue Jay and he was convinced early on too," Martin said. "It's always nice to know that somebody really wants you, it makes you feel rewarded for what you've done."

Martin is a three-time all-star who's entering his 10th big-league season. He has some pop at the plate and is a significant defensive upgrade from Dioner Navarro, who will likely move to a designated hitter role if he isn't traded.

Martin has an excellent arm to go with his soft hands and elite pitch-framing ability. He also has Canadian roots — he was born in Toronto and grew up in Chelsea, Que.

Both he and Anthopoulos

took questions in French and English at a packed introductory news conference Thursday afternoon at Rogers Centre.

"Ultimately I don't think there is a better place to win," Martin said. "My home turf, wearing a Blue Jays uniform. Obviously that's the thing that any Canadian would say, but it's the truth."

Martin's contract is the biggest one handed out by Anthopoulos since taking over from J.P. Ricciardi in October 2009. It's the second-biggest contract ever for the Blue Jays, trailing only the \$126-million, seven-year deal given to outfielder Vernon Wells following the 2006 season.

THE CANADIAN PRESS

A-OK with A.A.



As much money as we've spent and the commitment that we've made, you can't feel better about where we're putting our dollars and who we're giving it to. He's a total package as far as I'm concerned. There are no holes in his game."

Jays GM Alex Anthopoulos

Parents led NHLer 'down wrong path' to bankruptcy

Columbus Blue Jackets defenceman Jack Johnson has filed for bankruptcy while earning millions under a \$30.5-million contract in his ninth NHL season.

In federal court records, the 27-year-old said his finances have fallen apart under his parents' management. He said creditors and his financial advisers took advantage of him through fraudulent transactions and predatory lending, pledging his contract earnings as security for unconventional loans that he didn't authorize and that had exorbitant interest rates.

Blue Jacket way in the red
\$12M

Jack Johnson's bankruptcy filings indicated he owed more than \$12 million

Johnson filed for bankruptcy Oct. 7, two days before the start of the regular season. For estimated assets, he checked the box indicating \$1 million to \$10 million.

Johnson, who was traded to the Blue Jackets by the Los Angeles Kings in 2012, told The

Columbus Dispatch he was led astray by others.

"I'd say I picked the wrong people who led me down the wrong path. I've got people in place who are going to fix everything now. It's something I should have done a long time ago," said Johnson.

As a busy young athlete inexperienced in money management, the Indianapolis native wanted to make his earnings last beyond his professional career, and he entrusted his financial affairs to his parents, according to court documents.

THE ASSOCIATED PRESS



Despite being under a \$30-million contract with the Blue Jackets, defenceman Jack Johnson filed for bankruptcy on Oct. 7. BRUCE BENNETT/GAME IMAGES

Curling

Brier returning to Ottawa in 2016

The Tim Hortons Brier will return to Ottawa for the first time in 15 years when TD Place hosts the annual men's curling championship in 2016.

The 2016 event will be staged March 5-13 and feature 11 provincial/territorial champions along with the 2015 Brier winner.

THE CANADIAN PRESS

NHL

Kings' Voynov charged with felony domestic violence

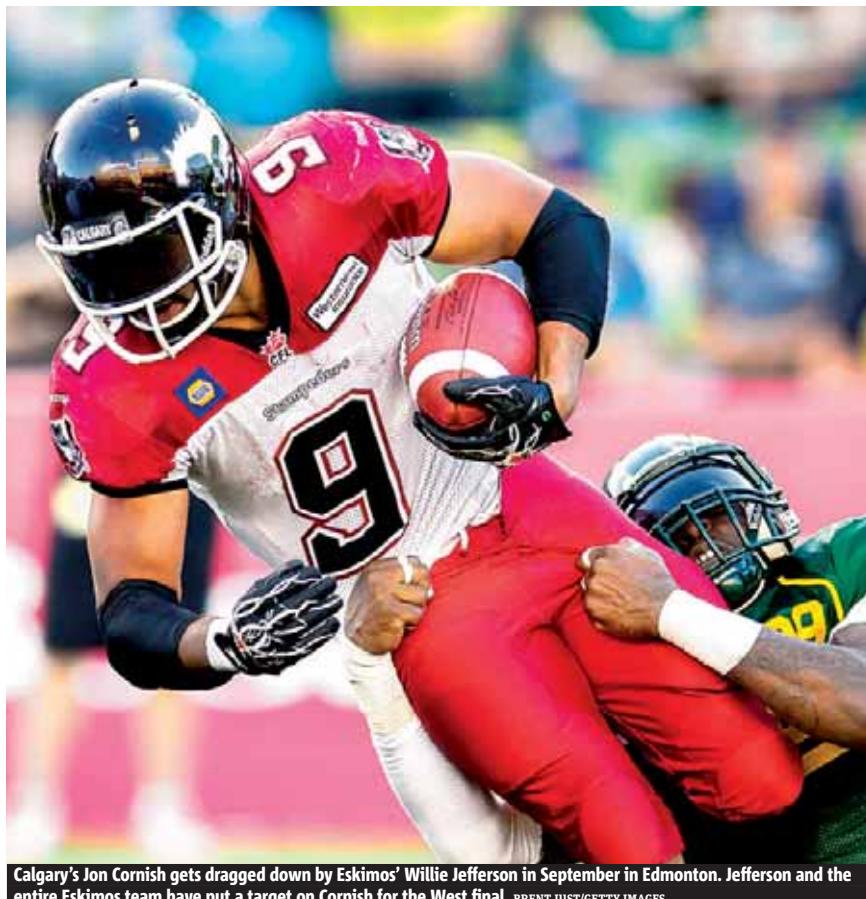
Kings defenceman Slava Voynov was charged with felony domestic violence on Thursday by the Los Angeles County district attorney's office.

Voynov faces one felony count of corporal injury to a spouse with great bodily injury. In a statement providing the first public details of the incident, the district attorney's office said Voynov "caused his wife to suffer injuries to her eyebrow, cheek and neck" during an argument at their home, several hours after the Kings won an afternoon game.

The 24-year-old Russian has been suspended since his arrest early Oct. 20 at a hospital in Torrance, California.

Craig Renetzky, Voynov's attorney, has repeatedly said his client didn't hit his wife. Renetzky also said Voynov shouldn't have been arrested, blaming a misunderstanding between police and Voynov's wife, who speaks even less English than her husband.

THE ASSOCIATED PRESS



Calgary's Jon Cornish gets dragged down by Eskimos' Willie Jefferson in September in Edmonton. Jefferson and the entire Eskimos team have put a target on Cornish for the West final. BRENT JUST/GETTY IMAGES

Cornish: the man to be stopped at final

Over 1,000 yards.

Calgary's running back the main target for Eskimos in West final

Stop Jon Cornish.

That will be both a primary focus of the Edmonton Eskimos on Sunday and also their biggest challenge in their attempt to beat the Calgary Stampeders in the CFL West final and earn a berth in the Grey Cup.

The Stampeders running back led the league in rushing with 1,082 yards while playing just nine games. Two of those games were against the Eskimos and he ran for 272 yards in back-to-back Calgary victories in September.

"We want to stop him because their offence does evolve around him most of the time," Edmonton's six-foot-six, 234-pound defen-

sive end Willie Jefferson said after the team's closed practice Thursday.

But, he admitted, a "lot of things are easier said than done" and the Eskimos defence has to do a better job of tackling Cornish than they did in the previous two games.

Edmonton head coach Chris Jones — a former Calgary assistant — said stopping Cornish begins with his players staying in their proper gaps and lending support.

"He gets his pads turned north and south and we have to make sure, once he gets turned north and south you have to get a hand on him and get some help," Jones said. "He's a big back; he's going to break tackles so we have to do a great job of getting a lot of people there."

The Eskimos lost all three games to Calgary this season. In their back-to-back Labour Day losses Edmonton was without quarterback Mike

Targeted

"We have to slow him down, make them try to find another way to win the game without him."

Eskimos' Willie Jefferson on Jon Cornish

Reilly and, as of Thursday, Jones wasn't prepared to declare him the starter.

Reilly missed the final regular-season game with a foot injury and came on in the second half of Edmonton's 18-10 semifinal win over Saskatchewan last weekend.

Jones said he "looked awfully good today."

Linebacker Dexter McColl, the West's outstanding rookie, missed Thursday's practice to attend to a family matter but Jones said he was expected back in time for Friday's practice.

THE CANADIAN PRESS

Als talk up a storm, Ticats not buying any of it

For linebacker Simoni Lawrence and the Hamilton Tiger-Cats, silence is indeed golden.

The gregarious Lawrence and his teammates have quietly gone about their business this week preparing to host Montreal in the East Division final Sunday. They've refused to become embroiled in a war of words with Alouettes linebacker Bear Woods and receiver Duron Carter.

Woods and Carter both boldly predicted following Montreal's 50-17 East semifinal win

Levelled

The two teams ended the regular season tied atop East Division with 9-9 records but Hamilton secured first based upon point differential.

over B.C. on Sunday that the Alouettes would beat Hamilton in the conference final. The two teams square off again just two weeks after the Ticats clinched

first in the division with a 29-15 home victory over the Als.

"For me, it's personal," Carter said. "I want to beat them."

"I don't like them. They're stopping me from going where I need to go."

Added Woods: "That's regular season. They won that one. We're going to win this one."

But Lawrence wasn't biting Thursday.

"Honestly, we just don't need to talk," Lawrence said following the Ticats' practice. "I talk to a lot of players

around the league.... I know what people think about our defence, I know how people respond to our defence."

There's plenty riding on Sunday's game as the winner will represent the East in the Grey Cup on Nov. 30 in Vancouver. Hamilton is the defending East Division champion and is looking to return to the CFL title game after losing last year's finale 45-23 at Mosaic Stadium to the home-town Saskatchewan Roughriders.

THE ASSOCIATED PRESS



Hamilton Tiger-Cats Simoni Lawrence, left, won't get into a war of words with the Montreal Alouettes. FRANK GUNN/THE CANADIAN PRESS

Lions humiliated

Benevides takes the fall and the boot to go with it

After the B.C. Lions' embarrassing finish in the 2014 CFL season, head coach Mike Benevides was fired after three years with the club.

The move was not considered a shock, as the Lions had a nightmare end to the season, with a humiliating 50-17 loss to Montreal in the East Division semifinal serving as the last straw.

THE CANADIAN PRESS

Snowvember

NFL moves Bills game from Buffalo

The Buffalo Bills have been snowed out by Mother Nature.

The NFL has chosen to relocate the Bills' home game against the New York Jets on Sunday because of the snowstorm that has paralyzed much of the region over the past week, league spokesman Michael Signora said in an email on Thursday. Where the game will be played, and on what day, was not announced.

THE CANADIAN PRESS

Corruption probe

FIFA to re-examine investigation

FIFA will further review the 2018 and 2022 World Cup corruption investigation, putting the status of hosts Russia and Qatar back in question.

The head of FIFA's auditing committee will examine the full 430-page confidential report by American prosecutor Michael Garcia into impropriety during the bid process, reviving a probe which seemed closed one week ago.

Domenico Scala, a Swiss

businessman who serves as the soccer body's audit panel chairman, will then decide whether to turn over any evidence to FIFA's executive committee.

The decision to hand over the documents to Scala came a week after FIFA ethics judge Joachim Eckert ruled that the case against Russia and Qatar was closed.

Within hours of the German judge's decision being published, Garcia appealed to FIFA, objecting to "numerous materially incomplete and erroneous representations" of his work.

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Horoscopes by Sally Brompton
♈ Aries
March 21 - April 20

Surround yourself with people you feel safe with. A social invitation may look exciting but if it is outside your comfort zone, give it a miss.

♉ Taurus
April 21 - May 21

What someone tells you today may seem confusing but if you think about it, you will get the message. Some find it difficult to be straightforward.

♊ Gemini
May 22 - June 21

On the work front it would appear that someone has got into the habit of expecting you to do all the work. Maybe it's time to say "no".

♋ Cancer
June 22 - July 23

If you are not 100 per cent certain what you want out of life, you will become the start of next week. Over the next 48 hours your head and your heart will be in perfect harmony.

♌ Leo
July 24 - Aug. 23

It may annoy you that a friend keeps saying one thing while doing the opposite but don't let your anger show. Distance yourself.

♍ Virgo
Aug. 24 - Sept. 23

You know what needs to be done to make your life more exciting but actually doing it is another thing. The Sun's change of signs will stir things up.

♎ Libra
Sept. 24 - Oct. 23

You appear to have missed a chance to improve your money situation. Be that as it may you were right not to take chances.

♏ Scorpio
Oct. 24 - Nov. 22

You have never been the sort to worry too much about what others think of you. You would, however, be wise to take in a loved one's criticisms today.

♐ Sagittarius
Nov. 23 - Dec. 21

With mind planet Mercury linked to Mars today you will at long last be able to put a name to what has been worrying you for days, weeks, even months.

♑ Capricorn
Dec. 22 - Jan. 20
 What takes place today will reassure you that things are not as bad as they seem and some of the more serious problems that have plagued you in recent weeks will no longer worry you.

♒ Aquarius
Jan. 21 - Feb. 19

Keep telling yourself that you will succeed, no matter how difficult the task. The Sun's change of signs this weekend will make it easier to get on top of things without working yourself into the ground.

♓ Pisces
Feb. 20 - March 20

If there is something you want to say, now is the time. It does not matter how many people your words may offend, you have a duty to tell the truth as you see it.

Crossword: Canada Across and Down by Kelly Ann Buchanan
Across

1. Wine aperitif
4. Duck mascot insurance company
9. Makeup guest expert on "Cityline", Derek __
14. Beatles: " __ Mine"
15. Dutch cheese
16. Vary
17. Peacock network
18. Le Refus Global (Total Refusal): Quebec artists (spelling anglicized) of the 1940s such as Paul-Emile Borduas whose manifesto on culture is considered the origin of the Quiet Revolution
20. Glam rocker's makeup
22. Oz musical, with The
23. Silver-getter's placing
24. So Good __— Frozen Dessert (Canadian ice cream alternative)
29. Misplaces
31. Mr. Wheaton
32. '60s rocker's jacket
33. Proficient
35. Particular pasta
37. Hour div.
38. Calligraphy tips
39. Lt. Crndr. Philip Francis __ Humphrey Bogart's role in "The Caine Mutiny" (1954)
40. Mr. Crosby
41. Mai __ (Cocktail)
42. More positive
43. Line: French
44. Auberge
45. Ashtray's li'l friend
46. Smile, bad guy style
48. One of a Flamenco dancer's clickers
51. Intertwine
54. Breakfast bit
55. Ontario town where Honda Civic and Honda CR-V vehicles are manufactured
57. High-speed event captured by a TV news chopper: 2 wds.
61. Wilson Pickett's
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